

* sing/play exercise

* sing/play exercise while tapping
on the 2 and 4

* sing/play exercise while tapping
the 2/3 clave

Nica's dream

(Montuno bassline)

Allegro

A

♩ = 150

The musical score is divided into three systems. The first system contains a vocal line in treble clef with a key signature of three flats and a 2/3 time signature. It begins with a rest, followed by a first ending bracketed with a repeat sign. The melody consists of eighth notes and quarter notes. Above the staff, the chords Bbm(maj7) and Abm(maj7) are indicated. The second system shows the piano accompaniment with two staves. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern with some grace notes. The third system shows the piano accompaniment in a grand staff (treble and bass clefs). The right hand plays a series of whole notes, and the left hand plays a series of whole notes. Above the grand staff, the chords Bbm(maj7) and Abm(maj7) are indicated. The fourth system shows the bassline in bass clef, which mirrors the vocal melody from the first system. It also begins with a rest and a first ending bracketed with a repeat sign. Above the staff, the chords Bbm(maj7) and Abm(maj7) are indicated. The tempo marking 'Allegro' and the quarter note equal to 150 are repeated at the start of this system.

6 $B\flat m(maj7)$ $A\flat m^7$ $D\flat^7$

$B\flat m(maj7)$ $A\flat m^7$ $D\flat^7$

$B\flat m(maj7)$ $A\flat m^7$ $D\flat^7$

10 *Abm7* *Db7* *Gbmaj7* *C7(#9)*

Abm7 *Db7* *Gbmaj7* *C7(#9)*

B

Abm7 *Db7* *Gbmaj7* *C7(#9)*

14 F⁷alt. 1. B \flat m(maj⁷) F⁷alt. 2. B \flat m(maj⁷)

F⁷alt. B \flat m(maj⁷) F⁷alt. B \flat m(maj⁷)

F⁷alt. B \flat m(maj⁷) F⁷alt. B \flat m(maj⁷)

F⁷alt. B \flat m(maj⁷) F⁷alt. B \flat m(maj⁷)

B

19 2.
Bbm(maj7) Ebm7 Ab7 Dbmaj7 Fm7(b5) Bb7(b9)

Bbm(maj7) Ebm7 Ab7 Dbmaj7 Fm7(b5) Bb7(b9)

Bbm(maj7) Ebm7 Ab7 Dbmaj7 Fm7(b5) Bb7(b9)

24 Ebm7 Ab7 Dbmaj7 Em7 A7

Em7 Ab7 Dbmaj7 Em7 A7

Em7 Ab7 Dbmaj7 Em7 A7

28 Ebm7 Ab7 Dbmaj7 Fm7(b5) Bb7(b9)

28 Ebm7 Ab7 Dbmaj7 Fm7(b5) Bb7(b9)

Ebm7 Ab7 Dbmaj7 Fm7(b5) Bb7(b9)

B

Ebm7 Ab7 Dbmaj7 Fm7(b5) Bb7(b9)

32 Ebm7 Ab7 Dbmaj7 Cm7(b5) F7

32 Ebm7 Ab7 Dbmaj7 Cm7(b5) F7

Ebm7 Ab7 Dbmaj7 Cm7(b5) F7

Ebm7 Ab7 Dbmaj7 Cm7(b5) F7