

* Check common tones between voicings
* Red scale notes are (N)o^t (A)vailable (T)ensions

Blue Bossa

(3 part voicings)

Musical score for measures 1-4. The top staff shows a melodic line with red notes at measure 2, labeled Cm⁷ and Fm⁷. The bottom two staves show harmonic voicings.

Musical score for measures 5-8. The top staff shows a melodic line with red notes at measure 5, labeled Dm⁷(♭5), G⁷(♭9), and Cm⁷. The bottom two staves show harmonic voicings.

Musical score for measures 9-12. The top staff shows a melodic line with red notes at measure 9, labeled E♭m⁷, A♭⁷, and D♭maj⁷. The bottom two staves show harmonic voicings.

Musical score for measures 13-16. The top staff shows a melodic line with red notes at measure 13, labeled Dm⁷(♭5), G⁷(♭9), Cm⁷, Dm⁷(♭5), and G⁷. The bottom two staves show harmonic voicings.

2 Check common tones between voicings
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Blue Bossa

(4 part voicings, close)

17

Cm⁷ Fm⁷

This measure shows two measures of vocal harmonies. The top staff has a melody line with eighth-note patterns. The bottom three staves show harmonic voicings for a C major 7th chord (C, E, G, B) and an F major 7th chord (F, A, C, E). The bass staff has sustained notes. Red dots indicate specific notes in the melody or harmony that are not available (tensions).

21

Dm^{7(b5)} G^{7(b9)} Cm⁷

This measure shows three measures of vocal harmonies. The top staff has a melody line with eighth-note patterns. The bottom three staves show harmonic voicings for a D minor 7th chord with a flat fifth (D, F, A, B-flat), a G dominant 7th chord with a flat ninth (G, B, D, E-flat), and a C major 7th chord (C, E, G, B). The bass staff has sustained notes. Red dots indicate specific notes in the melody or harmony that are not available (tensions).

25

Eb^{m7} Ab⁹ D_bmaj⁷

This measure shows three measures of vocal harmonies. The top staff has a melody line with eighth-note patterns. The bottom three staves show harmonic voicings for an E-flat minor 7th chord (E-flat, G, B-flat, C), an A-flat 9th chord (A-flat, C, E-flat, G), and a D-flat major 7th chord (D-flat, F, A-flat, C). The bass staff has sustained notes. Red dots indicate specific notes in the melody or harmony that are not available (tensions).

29

Dm^{7(b5)} G^{7(b9)} Cm⁷ Dm^{7(b5)} G^{7(b9)}

This measure shows four measures of vocal harmonies. The top staff has a melody line with eighth-note patterns. The bottom three staves show harmonic voicings for a D minor 7th chord with a flat fifth (D, F, A, B-flat), a G dominant 7th chord with a flat ninth (G, B, D, E-flat), a C major 7th chord (C, E, G, B), a D minor 7th chord with a flat fifth (D, F, A, B-flat), and a G dominant 7th chord with a flat ninth (G, B, D, E-flat). The bass staff has sustained notes. Red dots indicate specific notes in the melody or harmony that are not available (tensions).

* Check common tones between voicings
* Red scale notes are (N)othing (A)vailable (T)ensions

Blue Bossa

(4 part voicings, open)

3

33

Cm⁹ Fm⁹

37

Dm^{7(b⁵)} G^{7(#⁹)} Cm⁹

41

E♭m⁷ A♭^⁹ D♭maj⁷

45

Dm^{7(b⁵)} G^{7(b⁹)} Cm⁷ Dm^{7(b⁵)} G^{7(b⁹)}

- * Check common tones between voicings
- * Red scale notes are (N)othing (A)vailable (T)ensions

4

Blue Bossa

(5 part voicings, open, lots of tensions)

The musical score consists of four measures of music for five voices (Voices 1-5). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The vocal parts are arranged in a specific vertical stack for each measure.

Measure 49:

- Top Voice (Soprano):** Cm⁹ (Notes: A, G, E, C, B-flat, red dot on E).
- Middle Voice (Alto):** Fm⁹ (Notes: D, C, A, G, E, B-flat).
- Bottom Voices (Tenor/Bass):** Open 5ths (G, D, A, E, B-flat).

Measure 53:

- Top Voice (Soprano):** Dm^{9(b5)} (Notes: B-flat, A, G, E, C, B-flat, red dot on A).
- Middle Voice (Alto):** G7(^{b13}_{#9}) (Notes: E, D, C, B-flat, A, G, F-sharp, red dot on G).
- Bottom Voices (Tenor/Bass):** Open 5ths (B-flat, G, D, A, E).

Measure 57:

- Top Voice (Soprano):** E♭m⁹ (Notes: C, B-flat, A, G, E, C, B-flat, red dot on A).
- Middle Voice (Alto):** A♭13 (Notes: F-sharp, E, D, C, B-flat, A, G, F-sharp, red dot on G).
- Bottom Voices (Tenor/Bass):** D♭maj7(add13) (Notes: B-flat, A, G, E, C, B-flat, red dot on G).

Measure 61:

- Top Voice (Soprano):** Dm^{9(b5)} (Notes: B-flat, A, G, E, C, B-flat, red dot on A).
- Middle Voice (Alto):** G7(^{b13}_{#9}) (Notes: E, D, C, B-flat, A, G, F-sharp, red dot on G).
- Bottom Voices (Tenor/Bass):** Cm⁹ (Notes: A, G, E, C, B-flat, red dot on E).
- Final Chord:** Dm^{9(b5)} G13(b9) G7(^{b13}_{#9}) (Notes: B-flat, A, G, E, C, B-flat, red dot on G, B-flat, A, G, E, C, B-flat, red dot on G).