

* Check common tones between voicings
* Red scale notes are (N)ot (A)vailable (T)ensions

Blue Bossa

(3 part voicings)

The first system of music for 'Blue Bossa' is in 4/4 time and B-flat major. It consists of a melody line and a piano accompaniment. The melody starts with a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and A4. A red dot is placed above the A4 note. The piano accompaniment features a left hand with a single bass note C3 and a right hand with a triad of C4, E4, and G4. The first measure is labeled Cm7. The second measure contains a whole rest, followed by a third measure with a triad of F4, Ab4, and Bb4, labeled Fm7. The system ends with a repeat sign.

The second system of music starts at measure 5. The melody continues with quarter notes G4, F4, E4, D4, C4, Bb4, and A4. Red dots are placed above the Bb4 and A4 notes. The piano accompaniment changes to a triad of D4, F4, and Ab4, labeled Dm7(b5). The third measure has a triad of G4, Bb4, and D5, labeled G7(b9). The fourth measure has a triad of C4, E4, and G4, labeled Cm7. The system ends with a repeat sign.

The third system of music starts at measure 9. The melody continues with quarter notes G4, F4, E4, D4, C4, Bb4, and A4. Red dots are placed above the Bb4 and A4 notes. The piano accompaniment changes to a triad of Eb4, G4, and Bb4, labeled Ebm7. The second measure has a triad of Ab4, C5, and Eb5, labeled Ab7. The third measure has a triad of Db4, F4, and Ab4, labeled Dbmaj7. The system ends with a repeat sign.

The fourth system of music starts at measure 13. The melody continues with quarter notes G4, F4, E4, D4, C4, Bb4, and A4. Red dots are placed above the Bb4 and A4 notes. The piano accompaniment changes to a triad of D4, F4, and Ab4, labeled Dm7(b5). The second measure has a triad of G4, Bb4, and D5, labeled G7(b9). The third measure has a triad of C4, E4, and G4, labeled Cm7. The fourth measure has a triad of D4, F4, and Ab4, labeled Dm7(b5). The fifth measure has a triad of G4, Bb4, and D5, labeled G7. The system ends with a repeat sign.

Blue Bossa

2 Check common tones between voicings

* Red scale notes are (N)ot (A)vailable (T)ensions (4 part voicings, close)

17

Cm7 Fm7

21

Dm7(b5) G7(b9) Cm7

25

Ebm7 Ab9 Dbmaj7

29

Dm7(b5) G7(b9) Cm7 Dm7(b5) G7(b9)

* Check common tones between voicings
* Red scle notes are (N)ot (A)vailable (T)ensions

Blue Bossa

(4 part voicings, open)

33

Cm⁹ Fm⁹

37

Dm7(b5) G7(#9) Cm⁹

41

Ebm⁷ Ab⁹ Dbmaj⁷

45

Dm7(b5) G7(b9) Cm⁷ Dm7(b5) G7(b9)

- * Check common tones between voicings
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4

Blue Bossa

(5 part voicings, open, lots of tensions)

49

Cm⁹ Fm⁹

53

Dm⁹(b5) G7(^b13) Cm⁹

57

Ebm⁹ Ab¹³ Dbmaj7(add13)

61

Dm⁹(b5) G7(^b9) Cm⁹ Dm⁹(b5) G13(^b9) G7(^b13)