

# All the things you are

(melody after Ella/Sarah)

A  $\text{♩} = 120$   $\text{Fm}^7$   $\text{Bbm}^9$   $\text{Eb}^{13}$   $\text{Abmaj}^9$

You are the pro-mised kiss of spring-time that

Detailed description: This system contains the first two measures of the piece. The key signature has three flats (B-flat major/D-flat minor). The tempo is marked as quarter note = 120. The first measure is a whole rest for both parts. The second measure begins with a repeat sign. The vocal line starts with a half note G4 (Fm7), followed by quarter notes A4 (Bbm9), Bb4 (Eb13), C5 (Eb13), D5 (Abmaj9), E5 (Abmaj9), F5 (Abmaj9), G5 (Abmaj9), and a final half note G5 (Abmaj9). The piano accompaniment consists of a steady bass line of whole notes (G3, F3, Eb3, Ab3) and a treble line of chords: Fm7, Bbm9, Eb13, and Abmaj9.

$\text{Dbmaj}^7(\text{add}13)$   $\text{G}^7(\#9)$   $\text{Cmaj}^7(\text{add}13)$

makes the lone - ly win - ter seem long

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes G4 (Dbmaj7), F4 (Dbmaj7), E4 (Dbmaj7), D4 (Dbmaj7), C4 (Dbmaj7), B3 (Dbmaj7), A3 (Dbmaj7), and a long note G3 (Dbmaj7) with a slur. The piano accompaniment features chords: Dbmaj7(add13), G7(#9), and Cmaj7(add13) in the treble, and a bass line of whole notes (G3, F3, Eb3, Ab3).

$\text{Cm}^7$   $\text{Fm}^7$   $\text{Bb}^7$   $\text{Ebmaj}^7$

You are the breath-less hush of eve-ning that

Detailed description: This system contains the final two measures. The vocal line starts with a half note G3 (Cm7), followed by quarter notes A3 (Fm7), Bb3 (Bb7), C4 (Ebmaj7), D4 (Ebmaj7), E4 (Ebmaj7), F4 (Ebmaj7), G4 (Ebmaj7), and a final half note G4 (Ebmaj7). The piano accompaniment features chords: Cm7, Fm7, Bb7, and Ebmaj7 in the treble, and a bass line of whole notes (G3, F3, Eb3, Ab3).

$A\flat\text{maj}9$   $D7(\flat 13)$   $G\text{maj}9$

trem-bles on the brink of a lon-ely song you are the

$A\text{m}9$   $D13$   $G\text{maj}7$

ang-el glow that lights a star the dee-rest

$F\sharp\text{m}7(\flat 5)$   $B7(\flat 9)$   $E\text{maj}7$   $C7(\sharp 5)$

things I know is what you are

Fm<sup>7</sup> Bbm<sup>9</sup> Eb<sup>13</sup> Abmaj<sup>9</sup>

Some day my hap - py arms will hold you and

D<sup>b</sup>maj<sup>7</sup>(add13) Dbm<sup>7</sup> Cm<sup>7</sup> B<sup>o</sup><sup>7</sup>

some day I'll know that mo - ment di - vine when

Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup> Gm<sup>7</sup>(b5) C<sup>7</sup>(b9)

all the things you are, are mine