

# All the things you are

(arp ex. up down in 2 bars)

**A**

Chord progression for the arpeggiated exercise:

- Staff 1: Fm<sup>7</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Abmaj<sup>9</sup>
- Staff 2: Dbmaj<sup>7</sup>(add13), G<sup>7</sup>(#9), Cmaj<sup>7</sup>(add13)
- Staff 3: Cm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Ebmaj<sup>7</sup>
- Staff 4: Abmaj<sup>9</sup>, D<sup>7</sup>(b13), Gmaj<sup>9</sup>
- Staff 5: Am<sup>9</sup>, D<sup>13</sup>, Gmaj<sup>7</sup>
- Staff 6: F#m<sup>7</sup>(b5), B<sup>7</sup>(b9), Emaj<sup>7</sup>, C<sup>7</sup>(#5)
- Staff 7: Fm<sup>7</sup>, Bbm<sup>9</sup>, Eb<sup>13</sup>, Abmaj<sup>9</sup>
- Staff 8: Dbmaj<sup>7</sup>(add13), Dbm<sup>7</sup>, Cm<sup>7</sup>, B<sup>o7</sup>
- Staff 9: Bbm<sup>7</sup>, Eb<sup>7</sup>, Abmaj<sup>7</sup>, Gm<sup>7</sup>(b5), C<sup>7</sup>(b9)