

1 Practice slow!

2 Clap every line with the metronome

3 Sing the upper line, tap the lower one

4 Play both lines with the metronome

5 Play the lower line, sing the upper line

All the things you are

(melody and bass la Basie)

A $\text{♩} = 80$

Fm7 Bbm9 Eb13 Abmaj9

$\text{♩} = 80$

Dbmaj7(add13) G7(#9) Cmaj7(add13)

Cm7 Fm7 Bb7 Ebmaj7 *mp*

Abmaj9 D7(b13) Gmaj9

Am⁹ D¹³ Gmaj⁷

F[#]m⁷(b⁵) B⁷(b⁹) E^maj⁷ C⁷([#]5)

f

F^m7 B^bm⁹ E^b13 A^bmaj⁹

mf

D^bmaj⁷(add1³) D^bm⁷ C^m7 B^o7

B^bm⁷ E^b7 A^bmaj⁷ G^m7(b⁵) C⁷(b⁹)