

# Auld lang syne

(Extreme sec. dom. )

Extreme Sec. Dom:

E13(b9) A7(b13) Dm9 D7(b9) Gm9 G7(b13) C9 Em7 A7(b9)

I, IV ,V:

F C7

Sec. Dom:

Fmaj7 Dm9 Gm7 C9 A7/C#

Musical notation for the first system, measures 1-3. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Measure 1 is a whole rest. Measure 2 has a dotted quarter note G4. Measure 3 has quarter notes A4, Bb4, and C5.

Dm9

G7(b13)

Cm13

F7(b9)

Bbmaj13

Bm7(b5)

E9 E7(b9)

F

Bb

4

Dm9

Cm7

F7(b13)

Bbmaj7

Musical notation for the second system, measures 4-5. Measure 4 has a dotted quarter note D4. Measure 5 has quarter notes E4, F4, and G4.

Am

A13(#9) A7(b13) Dm7

D7(#9)

Gm7

G7(#11)

Em7(b5)

A7(b9)

F

C7

6

Am7

Dm9

Gm9

Em7

A7(b9)

Musical notation for the third system, measures 6-7. Measure 6 has a dotted quarter note A4. Measure 7 has quarter notes Bb4, C5, and D5.

Dm7

G7(#11)

Gm7

C7

Fmaj13

F

C7

F

8

Dm9

Gm7

C7

F6

F

Musical notation for the fourth system, measures 8-9. Measure 8 has a dotted quarter note E4. Measure 9 has a whole note F4.