

- 1) Rewrite melody / reharmonize the changes?
- 2) Make a basic guidetone line under the melody for an instrument of choice (watch range of the instrument)
- 3) Make an embellishment of that guidetone line
- 4) Optional: Make 3rd middle voice
- 5) Optional: Write kicks in the rhythm section
- 6) Optional: Write Bassline

## Blue Bossa (guidetone lines)

1) rewrite the melody, decide the harmony

Real Book melody (latin)

Trumpet in B $\flat$  rewritten

5

Tpt.

10

Tpt.

14

Tpt.

## 2) Make a basic guidetone line under the melody

18 Am<sup>7</sup> Dm<sup>7</sup>

Tpt.

Ten. Sax.



23 Bm<sup>7(b5)</sup> E<sup>7(b9)</sup> Am<sup>7</sup> Cm<sup>7</sup>

Tpt.

Ten. Sax.



28 F<sup>7</sup> Bbmaj<sup>7</sup>

Tpt.

Ten. Sax.



31 Bm<sup>7(b5)</sup> E<sup>7(b9)</sup> Bbmaj<sup>7</sup> F<sup>13</sup> E<sup>7(b9)</sup>

Tpt.

Ten. Sax.



## 4) Optional: make a 3rd voice (in this case Alto sax.)

52 Am<sup>7</sup> Dm<sup>7</sup>

Tpt.

Alto Sax.

Ten. Sax.

Detailed description: This system contains measures 52 through 55. The Tpt. part has a melodic line starting on measure 52 with a quarter rest. The Alto Sax. part has a melodic line starting on measure 53. The Ten. Sax. part has a melodic line starting on measure 53. The key signature has one flat. Chords are Am<sup>7</sup> and Dm<sup>7</sup>.



57 Bm<sup>7(b5)</sup> E<sup>7(b9)</sup> Am<sup>7</sup> Am(maj<sup>7</sup>)

Tpt.

Alto Sax.

Ten. Sax.

Detailed description: This system contains measures 57 through 60. The Tpt. part has a melodic line starting on measure 57. The Alto Sax. part has a melodic line starting on measure 58. The Ten. Sax. part has a melodic line starting on measure 58. The key signature has one flat. Chords are Bm<sup>7(b5)</sup>, E<sup>7(b9)</sup>, Am<sup>7</sup>, and Am(maj<sup>7</sup>).

61 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

Tpt.

Alto Sax.

Ten. Sax.



65 Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>maj<sup>7</sup> F<sup>13</sup> E<sup>7</sup>(b<sup>9</sup>)

Tpt.

Alto Sax.

Ten. Sax.

*ff*

*ff*

### 5) Make Kicks (accents) in the Rhythm section

69 Am<sup>7</sup> Dm<sup>7</sup>

Tpt.

Alto Sax.

Ten. Sax.

Dr.



74 Bm<sup>7(b5)</sup> E7(b9) Am<sup>7</sup> Am(maj7)

Tpt.

Alto Sax.

Ten. Sax.

Dr.

78 Cm7 F7 Bbmaj7

Tpt.

Alto Sax.

Ten. Sax.

Dr.



82 Bm7(b5) E7(b9) Bbmaj7 F13 E7(b9)

Tpt.

Alto Sax.

Ten. Sax.

Dr.

*ff*

*ff*

F13

6) Make a nice bassline that matches the style (not necessary in your assignment!)

86 Am<sup>7</sup> Dm<sup>7</sup>

Musical score for measures 86-88. The score is for five instruments: Tpt., Alto Sax., Ten. Sax., Bass, and Dr. The key signature has one flat (Bb). Measure 86 starts with a rest for all instruments. Measure 87 contains the main melody for all instruments. The Tpt. part has a melodic line with eighth and quarter notes. The Alto Sax. part has a similar melodic line. The Ten. Sax. part has a melodic line with some chromaticism. The Bass part has a walking bassline with eighth and quarter notes. The Dr. part has a simple pattern of eighth notes. Measure 88 continues the melody. Chords are Am<sup>7</sup> and Dm<sup>7</sup>.



91 Bm<sup>7(b5)</sup> E<sup>7(b9)</sup> Am<sup>7</sup> Am(maj<sup>7</sup>)

Musical score for measures 91-94. The score is for five instruments: Tpt., Alto Sax., Ten. Sax., Bass, and Dr. The key signature has one flat (Bb). Measure 91 starts with a rest for all instruments. Measure 92 contains the main melody for all instruments. The Tpt. part has a melodic line with eighth and quarter notes. The Alto Sax. part has a similar melodic line. The Ten. Sax. part has a melodic line with some chromaticism. The Bass part has a walking bassline with eighth and quarter notes. The Dr. part has a simple pattern of eighth notes. Measure 93 continues the melody. Measure 94 continues the melody. Chords are Bm<sup>7(b5)</sup>, E<sup>7(b9)</sup>, Am<sup>7</sup>, and Am(maj<sup>7</sup>).

95 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

Tpt.

Alto Sax.

Ten. Sax.

Bass

Dr.



99 Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>maj<sup>7</sup> F<sup>13</sup> E<sup>7</sup>(b<sup>9</sup>)

Tpt.

Alto Sax.

Ten. Sax.

Bass

Dr.