

- 1) Rewrite melody / reharmonize the changes?
- 2) Make a basic guidetone line under the melody for an instrument of choice (watch range of the instrument)
- 3) Make an embellishment of that guidetone line
- 4) Optional: Make 3rd middle voice
- 5) Optional: Write kicks in the rhythm section
- 6) Optional: Write Bassline

Blue Bossa (guidetone lines)

1) rewrite the melody, decide the harmony

Real Book melody (latin)

Trumpet in B \flat rewritten

5

Tpt.

10

Tpt.

14

Tpt.

2) Make a basic guidetone line under the melody

18 Am⁷ Dm⁷

Tpt.

Ten. Sax.



23 Bm⁷(b⁵) E⁷(b⁹) Am⁷ Cm⁷

Tpt.

Ten. Sax.



28 F⁷ B^bmaj⁷

Tpt.

Ten. Sax.



31 Bm⁷(b⁵) E⁷(b⁹) B^bmaj⁷ F¹³ E⁷(b⁹)

Tpt.

Ten. Sax.

stacc.

3) Make an embellished guidetone line
(use anticipation, delay and approach notes, enclosures)

35 Am⁷ Dm⁷

Tpt.

Ten. Sax.



40 Bm^{7(b5)} E7(b9) Am⁷ Am(maj7)

Tpt.

Ten. Sax.



44 Cm⁷ F⁷ Bbmaj7

Tpt.

Ten. Sax.



48 Bm^{7(b5)} E7(b9) Bbmaj7 F¹³ E7(b9)

Tpt.

Ten. Sax.

4) Optional: make a 3rd voice (in this case Alto sax.)

52 Am⁷ Dm⁷

Tpt.

Alto Sax.

Ten. Sax.



57 Bm^{7(b5)} E^{7(b9)} Am⁷ Am(maj⁷)

Tpt.

Alto Sax.

Ten. Sax.

61 Cm⁷ F⁷ B^bmaj⁷

Tpt.

Alto Sax.

Ten. Sax.

gliss.

gliss.



65 Bm⁷(b⁵) E⁷(b⁹) B^bmaj⁷ F¹³ E⁷(b⁹)

Tpt.

Alto Sax.

Ten. Sax.

gliss.

gliss.

ff

ff

5) Make Kicks (accents) in the Rhythm section

69 *Am*⁷ *Dm*⁷

Tpt.

Alto Sax.

Ten. Sax.

Dr.



74 *Bm*^{7(b5)} *E7(b9)* *Am*⁷ *Am(maj7)*

Tpt.

Alto Sax.

Ten. Sax.

Dr.

78 Cm7 F7 Bbmaj7

Tpt.

Alto Sax.

Ten. Sax.

Dr.



82 Bm7(b5) E7(b9) Bbmaj7 F13 E7(b9)

Tpt.

Alto Sax.

Ten. Sax.

Dr.

ff

ff

F13

6) Make a nice bassline that matches the style
(not necessary in your assignment!)

86 Am⁷ Dm⁷

Tpt.

Alto Sax.

Ten. Sax.

Bass

Dr.



91 Bm^{7(b5)} E^{7(b9)} Am⁷ Am(maj⁷)

Tpt.

Alto Sax.

Ten. Sax.

Bass

Dr.

95 Cm⁷ F⁷ B^bmaj⁷

Tpt.

Alto Sax.

Ten. Sax.

Bass

Dr.



99 Bm⁷(b⁵) E⁷(b⁹) B^bmaj⁷ F¹³ E⁷(b⁹)

Tpt.

Alto Sax.

Ten. Sax.

Bass

Dr.