

Blue Bossa

3 part voicings on figures

- * sing/play bassnote on the piano sing the Right hand beginning at the lowest one
- * sing arpeggiated voiceleading on **figures** while **playing the chords**
- * sing the arp exercise while tapping the clave
- * sing/play the arp exercise in different tonalities

The musical score is divided into three systems, each consisting of three staves: a vocal line, a percussion line, and a piano accompaniment.

System 1:

- Vocal Line:** Features a melodic line with red numbers above it: 7, 3, 5, 5, 3, 7, 5, 7, 3, 3, 7, 5.
- Percussion Line:** Shows a rhythmic pattern with eighth and quarter notes.
- Piano Accompaniment:** Shows two chords: Cm7 and Fm7, with their respective voicings in both treble and bass clefs.

System 2:

- Vocal Line:** Starts with a measure number '6' and continues with red numbers: 7, 3, 5, b9, 7, 3, 7, 3, 5, 5, 3, 7.
- Percussion Line:** Continues with the same rhythmic pattern.
- Piano Accompaniment:** Shows three chords: Dm7(b5), G7(b9), and Cm7, with their respective voicings.

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5 7 3 7 3 9 5 7 3 3 7 5

Chords: Ebm^7 , A^b9 , D^bmaj^7

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7 3 5 b9 7 3 7 3 5 5 7 3

Chords: $Dm^7(b5)$, $G^7(b9)$, Cm^7 , $Dm^7(b5)$ $G^7(b9)$