

Blue Bossa

(make guidetone lines, first sketch, then embellished)

♩ = 120

The first system of the score consists of a vocal line in the top staff and five empty piano staves below it. The vocal line begins with a rest for one measure, followed by a melodic phrase: a dotted quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piano staves are empty, with repeat signs at the beginning of each staff.

♩ = 120

Cm⁹

Fm⁹

The piano accompaniment for the first system is shown in a grand staff. It begins with a rest for one measure. The first measure is a whole note chord Cm⁹ (C4, E3, G3, Bb3, D4, F4, Ab4). The second measure is a whole note chord Fm⁹ (F3, Ab3, C4, Eb4, G4, Bb4, D5). The piano part is written in a simple, sketchy style.

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The second system of the score consists of a vocal line in the top staff and five empty piano staves below it. The vocal line continues with the same melodic phrase as in the first system. The piano staves are empty, with repeat signs at the beginning of each staff.

Dm^{7(b5)}

G7(#9)

Cm⁹

The piano accompaniment for the second system is shown in a grand staff. It begins with a whole note chord Dm^{7(b5)} (D3, F3, Ab3, C4). The second measure is a whole note chord G7(#9) (G3, Bb3, D4, F#4, Ab4). The third measure is a whole note chord Cm⁹ (C4, E3, G3, Bb3, D4, F4, Ab4). The piano part is written in a simple, sketchy style.

