

Bluesette

Alto Saxophone

(scales after Barry Harris,
CT on Strong beats, AN on weak beats)

play first and 4th eighth note
with a slight accent

2

Gmaj7 F#m7(b5) B7

7 Em7 A7 Dm7 G7

11 Cmaj7 Cm7 F7

15 Bbmaj7 Bbm7 Eb7

19 Abmaj7 Am7(b5) D7

23 Bm7 Bb7 Am7 D7

Detailed description: The musical score is written for Alto Saxophone in 3/4 time. It begins with a repeat sign and a measure containing a whole note G4. The first staff (measures 2-5) features chords Gmaj7, F#m7(b5), and B7. The second staff (measures 7-10) features Em7, A7, Dm7, and G7. The third staff (measures 11-14) features Cmaj7, Cm7, and F7. The fourth staff (measures 15-18) features Bbmaj7, Bbm7, and Eb7. The fifth staff (measures 19-22) features Abmaj7, Am7(b5), and D7. The sixth staff (measures 23-26) features Bm7, Bb7, Am7, and D7. The piece concludes with a final whole note G4 and a double bar line.