

Tenor Saxophone

Bluesette

(scales after Barry Harris,
CT on Strong beats, AN on weak beats)

Play 1st and 4th note
with a slight accent

The musical score is written for Tenor Saxophone in 3/4 time. It consists of six staves of music, each with a key signature and a set of chords. The notes are primarily eighth and quarter notes, with a double bar line and repeat sign at the end of each staff. The first staff starts with a measure containing a '2' above it, followed by a repeat sign. The chords for each staff are: Staff 1: Cmaj7, Bm7(b5), E7; Staff 2: Am7, D7, Gm7, C7; Staff 3: Fmaj7, Fm7, Bb7; Staff 4: Ebmaj7, Ebm7, Ab7; Staff 5: Dbmaj7, Dm7(b5), G7; Staff 6: Em7, Eb7, Dm7, G7.

2

Cmaj7 Bm7(b5) E7

7 Am7 D7 Gm7 C7

11 Fmaj7 Fm7 Bb7

15 Ebmaj7 Ebm7 Ab7

19 Dbmaj7 Dm7(b5) G7

23 Em7 Eb7 Dm7 G7