

Bluesette

Arranged by Leon Mennen

The musical score is arranged in a system with seven staves. The top six staves are for Tr. Solo, Alto Sax., Ten. Sax., Pno., and Bass, each with a treble clef and a key signature of two flats. The bottom staff is for Gtr. with a treble clef and the same key signature. The Clv. staff is a single-line staff with a common time signature of 3/4. The score is divided into two measures by a vertical bar line. The Tr. Solo, Alto Sax., Ten. Sax., Pno., and Bass staves each contain a whole rest in both measures. The Clv. staff contains a sequence of six quarter notes: C4, D4, E4, F4, G4, and A4. The Gtr. staff contains a whole rest in both measures.

Tr. Solo

Alto Sax.

Ten. Sax.

Pno.

Bass

Clv.

Gtr.

3

Tr. Solo

Alto Sax.

Ten. Sax.

Pno.

Bass

Clv.

Gtr.

Db7 C7 B7 Bbmaj7 Am7(b5) D7

Bbmaj7 Am7(b5) D7

Db7 C7 B7 Bbmaj7 Am7(b5) D7(b9)

7

Tr. Solo

Alto Sax.

Ten. Sax.

Pno.

Bass

Clv.

Gtr.

Gm⁷ C⁷ Fm⁷ Bb⁷

Gm⁷ C⁷ Fm⁷ Bb⁷

Detailed description of the musical score: The score is for page 3, starting at measure 7. It features seven staves: Tr. Solo (Trumpet Solo), Alto Sax., Ten. Sax., Pno. (Piano), Bass, Clv. (Cymbal), and Gtr. (Guitar). The key signature has two flats (Bb and Eb). The Tr. Solo part has a melodic line with grace notes and slurs. The Alto Sax. and Ten. Sax. parts have similar melodic lines. The Pno. part has a rhythmic accompaniment with grace notes. The Bass part has a simple bass line with slurs and a '2' indicating a double measure. The Clv. part has a rhythmic pattern with grace notes. The Gtr. part has a chordal accompaniment with grace notes. Chord changes are indicated by Gm⁷, C⁷, Fm⁷, and Bb⁷ above the staff lines.

11 **A**

Tr. Solo

Alto Sax.

Ten. Sax.

Pno.

Bass

Clv.

Gtr.

A

15

Tr. Solo

Alto Sax.

Ten. Sax.

Pno.

Bass

Clv.

Gtr.

$D\flat\text{maj}7$ $D\flat\text{m}7$ $G\flat7$

$D\flat\text{maj}7$ $D\flat\text{m}7$ $G\flat7$

$D\flat\text{maj}7$ $D\flat\text{m}7$ $G\flat7$

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Tr. Solo (Trumpet Solo), Alto Sax., Ten. Sax., Pno. (Piano), Bass, Clv. (Cymbals), and Gtr. (Guitar). The music is in a key with two flats (B-flat major/D-flat minor) and a 4/4 time signature. The score covers measures 15 through 18. The Tr. Solo part has a melodic line with slurs and ties. The Alto and Tenor Sax parts have similar melodic lines. The Piano part has a rhythmic accompaniment with eighth notes and rests. The Bass part has a walking bass line with doublets. The Cymbals part has a rhythmic pattern of eighth notes and rests. The Guitar part has a chordal accompaniment with chords marked as $D\flat\text{maj}7$, $D\flat\text{m}7$, and $G\flat7$.

19

Tr. Solo

Alto Sax.

Ten. Sax.

Pno.

Bass

Clv.

Gtr.

$C\flat\text{maj}7$ $C\text{m}7(\text{b}5)$ $F7$

$C\flat\text{maj}7$ $C\text{m}7(\text{b}5)$ $F7$

Detailed description of the musical score: The score is for measures 19, 20, and 21. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone parts (Tr. Solo, Alto Sax., Ten. Sax.) have a 4-measure rest in measures 19, 20, and 21. The piano part (Pno.) has a consistent rhythmic pattern of eighth notes and quarter notes. The bass part (Bass) has a consistent rhythmic pattern of eighth notes and quarter notes, with some slurs. The guitar part (Gtr.) has a consistent rhythmic pattern of eighth notes and quarter notes. The chord changes are Cb maj7, Cm7(b5), and F7. The drum part (Clv.) has a consistent rhythmic pattern of eighth notes and quarter notes.

23

Tr. Solo

Alto Sax.

Ten. Sax.

Pno.

Bass

Clv.

Gtr.

Dm7 Db7

Dm7 Db7

Dm7 Db7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in B-flat major (two flats) and 4/4 time. It consists of seven staves: Tr. Solo (Trumpet Solo), Alto Sax., Ten. Sax., Pno. (Piano), Bass, Clv. (Cymbal), and Gtr. (Guitar). The Tr. Solo part features a melodic line with a long note in the first measure followed by eighth notes. The Alto Sax. and Ten. Sax. parts have similar melodic lines. The Pno. part provides harmonic support with chords and moving lines in both hands. The Bass part features a walking bass line with a double bar line and a fermata in the second measure. The Clv. part has a rhythmic pattern of eighth notes. The Gtr. part plays chords, with Dm7 and Db7 chords indicated above the staff. The page number '23' is at the top left, and the page number '7' is at the top right.

25

Tr. Solo

Alto Sax.

Ten. Sax.

Pno.

Bass

Clv.

Gtr.

Cm7 F7 Cm7 F7 Cm7 F13 Bbmaj7