

Danny Boy

(Line Cliches, major)

Combination 1

Solovoice + Pianobegeleiding

A

5 #5 6 b7 1 maj7 6 5

Combination 2

1 maj7 b7 6 1 maj7 6 5

Combination 3

1 maj7 b7 5 #5 6 maj7

10 Combination 4

G C

Pno.

1 maj7 6 5 1 maj7 6 5

Danny Boy

(Line Cliches, minor)

Combination 1, Chord modification

Solovoice + Pianobegeleiding

Em Am

5 #5 6 b7 1 maj7 6 5

Piano

Combination 2, Chord modification

Clash!, melody rules

Em Am

1 maj7 b7 6 5 #5 6

Pno.

Combination 3, Changing chord and function

Am Em

1 maj7 b7 6 1 #7 7 6

Pno.

Danny Boy (Sec. dom.)

Combination 1, I-V7/VI-VI

Solovoice +Pianobegeleitung

e en d clash with d# in the B7
Sounds bad

Chords: Gmaj7 B7 Em

Fingerings: 1 #7 6 b7 5 #5 6 b7

Combination 1a, I-V7/VI-VI

B7 better on 2nd beat

Chords: Gmaj7 B7 Em Am

Fingerings: 1 #7 5 b6 6 7 1 #7 7

Combination 2, I-V7/II-II

Chords: Gmaj7 E7 Am

Fingerings: 1 #7 1 #7 7 6 5 b5

Combination 2a, I-V7/II-II

E7 on 2nd beat (like 1a, doesn't work, melody clash!)

10

Gmaj7 E7 Am

Pno.

Combination 3, Minor becomes Dom.7 (=sec. dom.)
Results in 2, II-V progressions

13

Bm7 B7 Em7 E7 Am11 A7 C/D

Pno.

Combination 3a, Minor becomes Sub7

melodynote B is N0t Aailable Tension
Not really acceptable

16

Bm7 F7 Em7 Bb7 Am11 A7 C/D

Pno.

Combination 3b, Sec. dom. with its own related II

19 F#m¹¹ B^{7(b13)} Bm⁷ E⁹ Am¹¹ A⁷ C/D

Pno.

Combination 3c, Sec. dom. with its own related II_m7b5 (stronger)

22 F#m^{7(b5)} B^{7(b13)} Bm^{7(b5)} E^{7(b9)} Am¹¹ A⁷ C/D

Pno.