

Darn that dream

(Learn the melody by heart. Sing all the voices separately while playing the bass and notice the harmonic function of the note in the chord)

A $\text{♩} = 75$

The first system consists of two staves. The upper staff is a treble clef with a whole rest. The lower staff is a bass clef with a four-measure bass line: G2, F2, E2, D2.

G⁶ Bbm⁹ Eb¹³ Am⁷ B7(b⁹) Em⁷ Em⁷/D C#^o Cm⁶ Bm⁷ E7(b⁹)

Darn that dream I dream each night you say you lo-ve and you hold me tight

The second system features a vocal line and a piano accompaniment. The vocal line has a treble clef and lyrics. The piano accompaniment has a grand staff with colored notes (red, blue, cyan) indicating chord tones. The bass line continues from the first system.

Am⁷ Cm⁶ Bm⁷ Bbm⁷ Eb⁹ Am⁷ D7(b⁹) Bm⁷ Bb⁷ Ebmaj⁷ Ab⁷

but when i a-wake you're out of sight oh, darn that dream

The third system features a vocal line and a piano accompaniment. The vocal line has a treble clef and lyrics. The piano accompaniment has a grand staff with colored notes (red, blue, cyan) indicating chord tones. The bass line continues from the previous system.

A

G⁶ Bbm⁹ Eb¹³ Am⁷ B7(b⁹) Em⁷ Em⁷/D C#^o Cm⁶ Bm⁷ E7(b⁹)

Darn your lips and darn your eyes they lift me high a-bove the moon-lit skies

Am⁷ Cm⁶ Bm⁷ Bbm⁷ Eb⁹ Am⁷ D7(b⁹) Gmaj⁷ Fm⁷ Bb7(b⁹)

Then I tum-ble out of pa - ra - dise oh, darn that dream

B

Ebmaj⁷ Cm⁷ Fm⁷ Bb⁹ Gm⁷ F#m⁷ B⁹ Fm⁷ Bb⁹

Darn that one-track mind of time It can't un-der-stand that you don't care

$E\flat\text{maj}7$ $C\text{m}^7$ $A\text{m}^7(\text{b}5)$ $D7(\text{b}9)$ $G\text{m}^7$ $A\text{m}^7$ D^9 $B\flat\text{m}^9$ $E\flat^{13}$ $A\text{m}^7$ D^9

Just to change the mood I'm in I'd wel-come a nice old night - mare

$E\flat\text{maj}7$ $C\text{m}^7$ $A\text{m}^7(\text{b}5)$ $D7(\text{b}9)$ $G\text{m}^7$ $A\text{m}^7$ D^9 $B\flat\text{m}^9$ $E\flat^{13}$ $A\text{m}^7$ D^9

A

G^6 $B\flat\text{m}^9$ $E\flat^{13}$ $A\text{m}^7$ $B7(\text{b}9)$ $E\text{m}^7$ $E\text{m}^7/D$ $C\sharp^{\circ}$ $C\text{m}^6$ $B\text{m}^7$ $E7(\text{b}9)$

Darn that dream and bless it too with-out that dream, I ne-ver would have you

G^6 $B\flat\text{m}^9$ $E\flat^{13}$ $A\text{m}^7$ $B7(\text{b}9)$ $E\text{m}^7$ $E\text{m}^7/D$ $C\sharp^{\circ}$ $C\text{m}^6$ $B\text{m}^7$ $E7(\text{b}9)$

$A\text{m}^7$ $C\text{m}^6$ $B\text{m}^7$ $B\flat\text{m}^7$ $E\flat^9$ $A\text{m}^7$ $D7(\text{b}9)$ $G\text{maj}7$

But it haunts me and it won't come true Oh, darn that dream

$A\text{m}^7$ $C\text{m}^6$ $B\text{m}^7$ $B\flat\text{m}^7$ $E\flat^9$ $A\text{m}^7$ $D7(\text{b}9)$ $G\text{maj}7$