

Darn that dream

(Enclosures/embellishment around the melody note, resulting in delay of the melody,
MELODY NOTES ARE RED)

A ♩ = 60

Chord progression: G⁶, B^bm⁹, E^b1³, Am⁷, B⁷(b⁹), Em⁷, Em⁷/D, C[#]°, Cm⁶, Bm⁷, E⁷(b⁹), Am⁷, Cm⁶, Bm⁷, B^bm⁷, E^b9, Am⁷, D⁷(b⁹), Bm⁷, B^b7, E^bmaj⁷, A^b7

This musical score for section A is in G major and 4/4 time, with a tempo of 60 beats per minute. It consists of ten measures. The melody is written in treble clef, and the bass line is indicated by chords. Red dots on the notes indicate enclosures or embellishments. The first measure is a whole rest. The second measure begins with a G⁶ chord and a melody starting on G4. The subsequent measures follow the chord progression: B^bm⁹, E^b1³, Am⁷, B⁷(b⁹), Em⁷, Em⁷/D, C[#]°, Cm⁶, Bm⁷, E⁷(b⁹), Am⁷, Cm⁶, Bm⁷, B^bm⁷, E^b9, Am⁷, D⁷(b⁹), Bm⁷, B^b7, E^bmaj⁷, and A^b7.

A

Chord progression: G⁶, B^bm⁹, E^b1³, Am⁷, B⁷(b⁹), Em⁷, Em⁷/D, C[#]°, Cm⁶, Bm⁷, E⁷(b⁹)

This musical score for section A continues from the previous block, covering measures 11 through 14. It maintains the same key signature and time signature. The melody continues with red dots indicating enclosures. The chord progression for these measures is: G⁶, B^bm⁹, E^b1³, Am⁷, B⁷(b⁹), Em⁷, Em⁷/D, C[#]°, Cm⁶, Bm⁷, and E⁷(b⁹).

Am⁷ Cm⁶ Bm⁷ Bbm⁷ Eb⁹

Am⁷ D7(b9) Gmaj7 Fm⁷ Bb7(b9)

B Ebmaj7 Cm⁷ Fm⁷ Bb⁹

Gm⁷ F#m⁷ B⁹ Fm⁷ Bb⁹

Ebmaj7 Cm⁷ Am^{7(b5)} D7(b9) Gm⁷

Am⁷ D⁹ Bbm⁹ Eb¹³ Am⁷ D⁹

A

Musical score for section A, featuring a sequence of chords and a melodic line in G major. The score is divided into four staves.

Staff 1: Chords: G⁶, B^bm⁹, E^b1³, Am⁷, B⁷(b⁹).

Staff 2: Chords: Em⁷, Em⁷/D, C[#]°, Cm⁶, Bm⁷, E⁷(b⁹).

Staff 3: Chords: Am⁷, Cm⁶, Bm⁷, B^bm⁷, E^b9.

Staff 4: Chords: Am⁷, D⁷(b⁹), Gmaj⁷.

The melodic line consists of eighth and quarter notes, with some notes highlighted in red. The piece concludes with a double bar line and repeat dots.