

# Darn that dream

(Chordscale pattern in eighth notes starting on the 5th of the first chord,  
First read it then do it by heart, keep the pattern going, make mistakes, rectify them by ear...)

**A** ♩ = 75

The musical score is divided into two systems. The first system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The second system also consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with chord symbols written above the staff. The melodic line is primarily eighth-note based, with some sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 75. The score includes repeat signs and a final double bar line.

Chord symbols for the first system:  
G<sup>6</sup> Bbm<sup>9</sup> Eb<sup>13</sup> Am<sup>7</sup> B7(b<sup>9</sup>) Em<sup>7</sup> Em<sup>7</sup>/D C#<sup>o</sup> Cm<sup>6</sup> Bm<sup>7</sup> E7(b<sup>9</sup>)

Chord symbols for the second system:  
Am<sup>7</sup> Cm<sup>6</sup> Bm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>9</sup> Am<sup>7</sup> D7(b<sup>9</sup>) Bm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> Ab<sup>7</sup> Gmaj<sup>7</sup>