

Darn that dream

(GUIDETONE LINE starting on the 3th of the first chord descending sometimes staying on the common tones,)

A ♩ = 60

The image shows a musical score for the piece "Darn that dream". It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains a sequence of four quarter notes: F#2, E2, D2, and C2. The treble clef staff is mostly empty, with a single quarter rest on the first line (F#4) in the first measure. The piece is marked with a tempo of ♩ = 60 and a section label 'A' in a box.

G⁶ B^bm⁹ E^b13 Am⁷ B⁷(^b9) Em⁷ Em⁷/D C[#] Cm⁶ Bm⁷ E⁷(^b9)

Am⁷ Cm⁶ Bm⁷ B^bm⁷ E^b9 Am⁷ D⁷(^b9) Bm⁷ B^b7 E^bmaj⁷ A^b7

G⁶ B^bm⁹ E^b13 Am⁷ B⁷(^b9) Em⁷ Em⁷/D C[#] Cm⁶ Bm⁷ E⁷(^b9)

Am⁷ Cm⁶ Bm⁷ B^bm⁷ E^b9 Am⁷ D⁷(^b9) Bm⁷ B^b7 E^bmaj⁷ A^b7

G⁶ Bbm⁹ Eb¹³ Am⁷ B⁷(b⁹) Em⁷ Em⁷/D C#^o Cm⁶ Bm⁷ E⁷(b⁹)

Am⁷ Cm⁶ Bm⁷ Bbm⁷ Eb⁹ Am⁷ D⁷(b⁹) Bm⁷ Bb⁷ Ebmaj⁷ Ab⁷

G⁶ Bbm⁹ Eb¹³ Am⁷ B⁷(b⁹) Em⁷ Em⁷/D C#^o Cm⁶ Bm⁷ E⁷(b⁹)

Am⁷ Cm⁶ Bm⁷ Bbm⁷ Eb⁹ Am⁷ D⁷(b⁹) Bm⁷ Bb⁷ Ebmaj⁷ Ab⁷

G⁶ Bbm⁹ Eb¹³ Am⁷ B^{7(b9)} Em⁷ Em⁷/D C#^o Cm⁶ Bm⁷ E^{7(b9)}

Am⁷ Cm⁶ Bm⁷ Bbm⁷ Eb⁹ Am⁷ D^{7(b9)} Bm⁷ Bb⁷ Ebmaj⁷ Ab⁷

G⁶ Bbm⁹ Eb¹³ Am⁷ B^{7(b9)} Em⁷ Em⁷/D C#^o Cm⁶ Bm⁷ E^{7(b9)}

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Am⁷ Cm⁶ Bm⁷ Bbm⁷ Eb⁹ Am⁷ D^{7(b9)} 1. Bm⁷ Bb⁷ Ebmaj⁷ Ab⁷ 2. Gmaj⁷