

Darn that dream

(Playalong of the B section)

B

A

♩ = 75

Chord progression for measures 1-8: Ebmaj7, Cm7, Fm7, Bb9, Gm7, F#m7, B9, Fm7, Bb9.

Chord progression for measures 9-16: Ebmaj7, Cm7, Am7(b5), D7(b9), Gm7, Am7, D9, Bbm9, Eb13, Am7, D9.

Chord progression for measures 17-24: Ebmaj7, Cm7, Fm7, Bb9, Gm7, F#m7, B9, Fm7, Bb9.

Chord progression for measures 25-32: Ebmaj7, Cm7, Am7(b5), D7(b9), Gm7, Am7, D9, Bbm9, Eb13, Am7, D9.

E♭maj7 Cm7 Fm7 B♭9 Gm7 F♯m7 B9 Fm7 B♭9

This system contains nine measures of music. The chords are: E♭maj7, Cm7, Fm7, B♭9, Gm7, F♯m7, B9, Fm7, and B♭9. The bass line consists of half notes: B♭, C, D, E♭, F, G, A, B, and C.

E♭maj7 Cm7 Am7(b5) D7(b9) Gm7 Am7 D9 B♭m9 E♭13 Am7 D9

This system contains nine measures of music. The chords are: E♭maj7, Cm7, Am7(b5), D7(b9), Gm7, Am7, D9, B♭m9, E♭13, Am7, and D9. The bass line consists of half notes: B♭, C, D, E♭, F, G, A, B, and C.

E♭maj7 Cm7 Fm7 B♭9 Gm7 F♯m7 B9 Fm7 B♭9

This system contains nine measures of music. The chords are: E♭maj7, Cm7, Fm7, B♭9, Gm7, F♯m7, B9, Fm7, and B♭9. The bass line consists of half notes: B♭, C, D, E♭, F, G, A, B, and C.

E♭maj7 Cm7 Am7(b5) D7(b9) Gm7 Am7 D9 B♭m9 E♭13 Am7 D9

This system contains nine measures of music. The chords are: E♭maj7, Cm7, Am7(b5), D7(b9), Gm7, Am7, D9, B♭m9, E♭13, Am7, and D9. The bass line consists of half notes: B♭, C, D, E♭, F, G, A, B, and C.

Ebmaj7 Cm7 Fm7 Bb9 Gm7 F#m7 B9 Fm7 Bb9

Ebmaj7 Cm7 Am7(b5) D7(b9) Gm7 Am7 D9 Bbm9 Eb13 Am7 D9

Ebmaj7 Cm7 Fm7 Bb9 Gm7 F#m7 B9 Fm7 Bb9 Ebmaj7 Cm7

Am7(b5) D7(b9) Gm7 Am7 D9 Bbm9 Eb13 Am7 D9 Gmaj7