

Darn that dream

(Playalong complete song)

A

$\text{♩} = 75$

The musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains a whole rest. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a sequence of four quarter notes: G2, F#2, E2, and D2.

G⁶ Bbm⁹ Eb¹³ Am⁷ B^{7(b9)} Em⁷ Em⁷/D C^{#o} Cm⁶ Bm⁷ E^{7(b9)}

Am⁷ Cm⁶ Bm⁷ Bbm⁷ Eb⁹ Am⁷ D^{7(b9)} Bm⁷ Bb⁷ Ebmaj⁷ Ab⁷

A G⁶ Bbm⁹ Eb¹³ Am⁷ B^{7(b9)} Em⁷ Em⁷/D C^{#o} Cm⁶ Bm⁷ E^{7(b9)}

Am⁷ Cm⁶ Bm⁷ Bbm⁷ Eb⁹ Am⁷ D^{7(b9)} Gmaj⁷ Fm⁷ Bb^{7(b9)}

B

$E\flat\text{maj}7$ $C\text{m}7$ $F\text{m}7$ $B\flat9$ $G\text{m}7$ $F\sharp\text{m}7$ $B9$ $F\text{m}7$ $B\flat9$

$E\flat\text{maj}7$ $C\text{m}7$ $A\text{m}7(b5)$ $D7(b9)$ $G\text{m}7$ $A\text{m}7$ $D9$ $B\flat\text{m}9$ $E\flat13$ $A\text{m}7$ $D9$

A

$G6$ $B\flat\text{m}9$ $E\flat13$ $A\text{m}7$ $B7(b9)$ $E\text{m}7$ $E\text{m}7/D$ $C\sharp^{\circ}$ $C\text{m}6$ $B\text{m}7$ $E7(b9)$

$A\text{m}7$ $C\text{m}6$ $B\text{m}7$ $B\flat\text{m}7$ $E\flat9$ $A\text{m}7$ $D7(b9)$ $G\text{maj}7$

G⁶ B^bm⁹ E^b13 Am⁷ B⁷(^b9) Em⁷ Em⁷/D C[#]° Cm⁶ Bm⁷ E⁷(^b9)

Am⁷ Cm⁶ Bm⁷ B^bm⁷ E^b9 Am⁷ D⁷(^b9) Bm⁷ B^b7 E^bmaj⁷ A^b7

G⁶ B^bm⁹ E^b13 Am⁷ B⁷(^b9) Em⁷ Em⁷/D C[#]° Cm⁶ Bm⁷ E⁷(^b9)

Am⁷ Cm⁶ Bm⁷ B^bm⁷ E^b9 Am⁷ D⁷(^b9) Gmaj⁷ Fm⁷ B^b7(^b9)

E♭maj7 Cm7 Fm7 B♭9 Gm7 F♯m7 B9 Fm7 B♭9

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eight measures of chords, each with notes highlighted in red and blue. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature, containing bass notes for each measure.

E♭maj7 Cm7 Am7(b5) D7(b9) Gm7 Am7 D9 B♭m9 E♭13 Am7 D9

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eight measures of chords, each with notes highlighted in red and blue. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature, containing bass notes for each measure.

G6 B♭m9 E♭13 Am7 B7(b9) Em7 Em7/D C#° Cm6 Bm7 E7(b9)

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eight measures of chords, each with notes highlighted in red and blue. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature, containing bass notes for each measure.

Am7 Cm6 Bm7 B♭m7 E♭9 Am7 D7(b9) Gmaj7

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eight measures of chords, each with notes highlighted in red and blue. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature, containing bass notes for each measure. The system ends with a double bar line and repeat dots.

G⁶ Bbm⁹ Eb¹³ Am⁷ B7(b⁹) Em⁷ Em⁷/D C#^o Cm⁶ Bm⁷ E7(b⁹)

This system contains the first two measures of the piece. The treble clef staff features chords with notes in red, blue, and cyan. The bass clef staff has a simple harmonic accompaniment with notes in black. The key signature has two sharps (F# and C#).

Am⁷ Cm⁶ Bm⁷ Bbm⁷ Eb⁹ Am⁷ D7(b⁹) Bm⁷ Bb⁷ Ebmaj⁷ Ab⁷

This system contains the next two measures. The chord progression continues with Am⁷, Cm⁶, Bm⁷, Bbm⁷, Eb⁹, Am⁷, D7(b⁹), Bm⁷, Bb⁷, Ebmaj⁷, and Ab⁷. The notation uses the same color-coding and clefs as the first system.

G⁶ Bbm⁹ Eb¹³ Am⁷ B7(b⁹) Em⁷ Em⁷/D C#^o Cm⁶ Bm⁷ E7(b⁹)

This system contains the next two measures, repeating the first system's chord progression: G⁶, Bbm⁹, Eb¹³, Am⁷, B7(b⁹), Em⁷, Em⁷/D, C#^o, Cm⁶, Bm⁷, and E7(b⁹).

Am⁷ Cm⁶ Bm⁷ Bbm⁷ Eb⁹ Am⁷ D7(b⁹) Gmaj⁷ Fm⁷ Bb7(b⁹)

This system contains the final two measures of the piece. The chord progression includes Am⁷, Cm⁶, Bm⁷, Bbm⁷, Eb⁹, Am⁷, D7(b⁹), Gmaj⁷, Fm⁷, and Bb7(b⁹). The notation remains consistent with the previous systems.

Ebmaj7 Cm7 Fm7 Bb9 Gm7 F#m7 B9 Fm7 Bb9

Ebmaj7 Cm7 Am7(b5) D7(b9) Gm7 Am7 D9 Bbm9 Eb13 Am7 D9

G6 Bbm9 Eb13 Am7 B7(b9) Em7 Em7/D C#o Cm6 Bm7 E7(b9)

Am7 Cm6 Bm7 Bbm7 Eb9 Am7 D7(b9) Gmaj7