

Everything happens to me

(Guidetones)

A

Cm⁷ F⁷ Dm⁷ C[#] Cm⁷ F⁷ Dm⁷(b⁵) G⁷ G⁷ Cm⁷(b⁵)

7 Dm⁷ G⁷ 1. Cm⁷ F⁷ B^bmaj⁷ A⁷ A^b7 G⁷ 2. Cm⁷ F⁷ B^b G^b7

B

12 Fm⁷ B^b7 E^bmaj⁷ Cm⁷ Fm⁷ B^b7 E^bmaj⁷ Em⁷ A⁷ Dmaj⁷ Bm⁷

C

18 Gm⁷ C⁷ Cm F⁷ Cm⁷ F⁷ Dm⁷ C[#] Cm⁷ F⁷

23 Dm^{7(b5)} G⁷ G⁷ Cm^{7(b5)} Dm⁷ G⁷ Cm⁷ F⁷ Bb⁶ A⁷ Ab⁷ G⁷

Musical score for two staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains a sequence of chords: Dm^{7(b5)}, G⁷, G⁷, Cm^{7(b5)}, Dm⁷, G⁷, Cm⁷, F⁷, Bb⁶, A⁷, Ab⁷, and G⁷. The bottom staff is in bass clef and contains a rhythmic accompaniment consisting of eighth and quarter notes with rests, corresponding to the chords above. The piece concludes with a repeat sign.