

# Here's that rainy day

Medium ♩=180

(guidetone embellishment)

A

The musical score is arranged in five staves. The top staff is for Trumpet (Tpt.), the second for Electric Guitar (E. Gtr.), the third for Piano (Pno.), the fourth for Bass, and the fifth for Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium' with a quarter note equal to 180 beats per minute. The score is divided into two systems. The first system includes the Tpt., E. Gtr., and Pno. staves. The second system includes the Bass and Dr. staves. Chord progressions are indicated above the Tpt. and E. Gtr. staves: Gmaj7, Fm7, Bb7, Ebmaj7, and Abmaj7. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with 'x' marks indicating cymbal hits.

6 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

**B**

10 Cm7 F7 Bbmaj7 Ebmaj7

The musical score consists of five staves. The first two staves are vocal lines in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and quarter notes, and the second staff contains a rhythmic accompaniment of eighth notes. The piano accompaniment is shown in a grand staff (treble and bass clefs) with block chords and moving bass lines. The guitar part is shown as a single staff with a treble clef and a key signature of one sharp, featuring a series of chords marked with 'x' for fretted notes.

Cm7 F7 Bbmaj7 Ebmaj7

14 Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

A

18 Gmaj7 Fm7 Bb7 Ebmaj7 Abmaj7

The musical score consists of five staves. The first two staves are in treble clef. The third staff is a grand staff with treble and bass clefs. The fourth staff is in bass clef. The fifth staff is a guitar fretboard diagram with six strings and a capo on the second fret. Chord symbols are placed above the first two staves: Gmaj7, Fm7, Bb7, Ebmaj7, and Abmaj7. The score includes various musical notations such as eighth notes, quarter notes, and chords.

22 Am<sup>7</sup> D<sup>7</sup> G<sup>maj7</sup> Dm<sup>7</sup> G<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G<sup>maj7</sup> Dm<sup>7</sup> G<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G<sup>maj7</sup> Dm<sup>7</sup> G<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G<sup>maj7</sup> Dm<sup>7</sup> G<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G<sup>maj7</sup> Dm<sup>7</sup> G<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G<sup>maj7</sup> Dm<sup>7</sup> G<sup>7</sup>

C

26 Cmaj7

Am7

D7

Bm7

E7

A13

Cmaj7

Am7

D7

Bm7

E7

A13

30 Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>