

I could write a book

(Theory A, Week 9, deadline projectweek)

Rodgers and Hart
(Arr. Yeonju Yoo)

Even 8th Open

♩ = 155

1 **A1** 5

Trumpet (new melody) *mf*

TenorSax (Backgroundline) *mp*

Keyboards *mp*

Bass

Drums

♩ = 155 **A1**

Tpt.

Tenor Sax.

keyboards/
Accordeon *mf*

Bass

Dr.

Fmaj9/A Cmaj7/G Bb9(#11) Gmaj7/B Em11 E13(sus4)

B

10

Tpt. *f*

Tenor Sax. *mf* *mp* *mf*

keyboards/
Accordeon *mp*

Bass

Dr.

Am7 D7/F# B7 Dm7 Eb7/Db C/D

B

15

Tpt.

Tenor Sax.

keyboards/
Accordeon *mf*

Bass

Dr.

Abmaj7 D7(sus4) D7/C G/B Fmaj7/A G7/F

A2

20

Tpt. *mf* *fp* *mf*

Tenor Sax. *mp* *mf*

keyboards/
Accordeon

Bass

Harm.-----|

Dr. **A2**

25

Tpt. *f* *mf*

Tenor Sax. *fp*

keyboards/
Accordeon

Bass

Dr. **A2**

C

Tpt.

Tenor Sax.

keyboards/
Accordeon

Bass

Dr.

mf

mp

Am⁷ D^{7(b9)/F#} Cm⁷ F^{7(sus4)} F⁷ B^bmaj⁷

3

C

30

Tpt.

Tenor Sax.

keyboards/
Accordeon

Bass

Dr.

p

Bm¹¹ E⁷alt. E⁷(b⁹) Eb⁶ A^bmaj⁷ G⁷(b⁹)

Solo

35

40

Tpt.

Tenor Sax.

keyboards/
Accordeon

Bass

Solo

Dr.

45

Tpt.

Tenor Sax.

keyboards/
Accordeon

Bass

Dr.

50 55

Tpt.

Tenor Sax.

keyboards/
Accordeon

Bass

Dr.

After Solos,
D.S. al Coda

60 65

Tpt.

Tenor Sax.

keyboards/
Accordeon

Bass

After Solos,
D.S. al Coda

Dr.

D Φ

Tpt.

Tenor Sax.

keyboards/
Accordeon

Bass

D Φ

Dr.

mf

mp

Am7 D7(b9)/F# Cm7 F7(sus4) F7 Bbmaj7

3

70

Tpt.

Tenor Sax.

keyboards/
Accordeon

Bass

Dr.

75

Bm11 E7alt Am7 Abmaj7 Dbmaj7 Cmaj7