

I could write a book (Theory A, Reharm's)

C⁹ B7(^b13) B^b6/6 A^b6/6 G13(sus4) D^b7(^b9) Cmaj7
Em7 G/F F/E^b E^b/D^b C/B^b B^b/A^b F/G
Am⁹ E^b9(^b13) E^bmaj7 Dm⁹

Rodgers and Hart

Cmaj7 B^b13([#]11) Am⁹ E^b9(^b13) Dm⁹ Em7 Fmaj7 Dm7(^b5) B^b7
A1 Cmaj7 Am7 Dm7 Dm7(^b5) G7 E^bmaj7 Em7 A7 5 Dm7 G7

1

Keyboards

keyboards/
Accordeon

10

keyboards/
Accordeon

15

keyboards/
Accordeon

20

keyboards/
Accordeon

25

keyboards/
Accordeon