

# If I should lose you

(Guidetones in rhythm)

**Allegro**

**A**

Gm7

Am7(b5)

D7(b9)

Gm7

Fm7

Bb7

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with a repeat sign and a first ending bracket. The middle staff is a grand staff with two treble clefs, containing a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is a grand staff with a treble and bass clef, containing a harmonic accompaniment with chords and a bass line. Above the staves, the chord progression Gm7, Am7(b5), D7(b9), Gm7, Fm7, Bb7 is indicated.

Gm7

Am7(b5)

D7(b9)

Gm7

Fm7

Bb7

6

Ebmaj7

Fm7

Bb7

Ebmaj7

Cm7

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with a repeat sign and a first ending bracket. The middle staff is a grand staff with two treble clefs, containing a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is a grand staff with a treble and bass clef, containing a harmonic accompaniment with chords and a bass line. Above the staves, the chord progression Ebmaj7, Fm7, Bb7, Ebmaj7, Cm7 is indicated.

Ebmaj7

Fm7

Bb7

Ebmaj7

Cm7

10 F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup>(b5) D<sup>7</sup>(b9)

**B**

F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup>(b5) D<sup>7</sup>(b9)

14 Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

18 A Gm7 Am7(b5) D7(b9) Gm7 Fm7 Bb7

Gm7 Am7(b5) D7(b9) Gm7 Fm7 Bb7

22 Ebmaj7 Fm7 Bb7 Ebmaj7 Cm7

Ebmaj7 Fm7 Bb7 Ebmaj7 Cm7

26 B F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup>

F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup>

30 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 Am<sup>7</sup>(b5) D<sup>7</sup>(b9)