

Inversions

1 C C/E C/G

R 6 6/4

3 Cm Cm/Eb Cm/G

R 6 6/4

5 C° C°/Eb C°/Gb

R 6 6/4

7 C+ C+/Eb C+/Gb

R 6 6/4

9 Cmaj7 Cmaj7/E Cmaj7/G Cmaj7/B

R(root) 6/5(kwint/sext) 4/3(terts/kwart) 2(secunde)

11 Cm7 Cm7/Eb Cm7/G Cm7/Bb

R(root) 6/5(kwint/sext) 4/3(terts/kwart) 2(secunde)

13 C7 C7/E C7/G C7/Bb

R(root) 6/5(kwint/sext) 4/3(terts/kwart) 2(secunde)

15 Cm7(b5) Cm7(b5)/Eb Cm7(b5)/Gb Cm7(b5)/Bb

R(root) 6/5(kwint/sext) 4/3(terts/kwart) 2(secunde)

17 C^{o7} C^{o7}/E^b C^{o7}/G^b C^{o7}/B^b

R(root) 6/5(kwint/sext) 4/3(terts/kwart) 2(secunde)

Exercise 1: recognize and learn (by heart) the intervals that make the inversions

(where is the second in the voicing: upper voice, middle voice, bass?)

Exercise 2: make the following exercises

19 R maj. 6 6/4 R min. 6 6/4 6

26 R maj. 6 6/4 R min. 6 6/4 6

33 R maj. 6 6/4 R min. 6 6/4 6

40 R dim. 6 6/4 R augm. 6 6/4 6

47 R dim. 6 6/4 R augm. 6 6/4 6

54 R dim. 6 6/4 R augm. 6 6/4 6