

- 1) Make close 4 part voicings, 1 in the LH, 3 in the RH
- 2) Tensions in the chordsymbols should in the voicing
- 3) Tension 9, b9, #9 replaces 1, tension 13, b13 replaces 5
- 4) 3rd and 7th should always be present in the voicing

Misty

(one A and one B)

A

E \flat maj7(add13) B \flat m⁹ E \flat 13 A \flat maj⁹ A \flat m⁹ D \flat 13

E \flat maj7 Cm⁹ Fm7 B \flat 7(b9) Gm7 C⁹ Fm7 B \flat ⁹ E \flat maj7

1. 2.

B

B \flat m⁹ E \flat 13 A \flat maj⁹ Am7 D⁹ Cm7 F7(b13)

Gm7(b5) C7(b9) Fm7 B \flat ⁹