

- 1) Make close 4 part voicings, 1 in the LH, 3 in the RH
- 2) Tensions in the chordsymbols should in the voicing
- 3) Tension 9, b9, #9 replaces 1, tension 13, b13 replaces 5
- 4) 3rd and 7th should always be present in the voicing

Misty

(one A and one B)

A Ebmaj7(add13) Bbm⁹ Eb¹³ Abmaj⁹ Abm⁹ Db¹³

Ebmaj⁷ Cm⁹ Fm⁷ Bb7(b⁹)

1. Gm⁷ C⁹ Fm⁷ Bb⁹ | 2. Ebmaj⁷

B Bbm⁹ Eb¹³ Abmaj⁹

Am⁷ D⁹ Cm⁷ F7(b¹³)

Gm7(b⁵) C7(b⁹) Fm⁷ Bb⁹