

- 1) Play/sing every voice of the voicing, understand the voiceleading and check tensions or chordtones
- 2) close 4 part voicings, 1 in the LH, 3 in the RH
- 3) Tensions in the chordsymbols should in the voicing
- 4) Tension 9, b9, #9 replaces 1, tension 13, b13 replaces 3
- 5) 3rd and 7th should always be present in the voicing

Misty

A Andante ♩=80

The first system of the score consists of three staves. The top staff is a single treble clef line with a key signature of two flats (Bb, Eb) and a time signature of 4/4. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a repeat sign. The melody continues with quarter notes Bb4, C5, D5, E5, F5, G5, and a triplet of G5, A5, Bb5. The middle staff is a grand staff (treble and bass clefs) showing chord voicings. The bottom staff is a single bass clef line with a key signature of two flats and a time signature of 4/4. It begins with a whole rest, followed by quarter notes G3, A3, Bb3, and C4, with a repeat sign. The bass line continues with quarter notes D4, Eb4, F4, G4, and a triplet of G4, A4, Bb4.

Chord symbols above the grand staff: Ebmaj7(add13), Bbm⁹, Eb¹³, Abmaj⁹, Abm⁹, Db¹³

Andante ♩=80

A single bass clef staff with a key signature of two flats and a time signature of 4/4. It contains a sequence of quarter notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, followed by a triplet of G4, A4, Bb4. The staff ends with a double bar line.

1. 2.

The second system of the score consists of three staves. The top staff is a single treble clef line with a key signature of two flats and a time signature of 4/4. It begins with a triplet of G4, A4, Bb4, followed by quarter notes C5, D5, E5, F5, G5, and a half note G5. The melody continues with a triplet of G5, A5, Bb5, followed by a first ending bracket over a quarter note G5 and a quarter note A5, and a second ending bracket over a quarter note Bb5 and a quarter note C5. The middle staff is a grand staff showing chord voicings. The bottom staff is a single bass clef line with a key signature of two flats and a time signature of 4/4. It begins with a triplet of G4, A4, Bb4, followed by quarter notes C4, D4, Eb4, F4, G4, and a half note G4. The bass line continues with a triplet of G4, A4, Bb4, followed by a first ending bracket over a quarter note C4 and a quarter note D4, and a second ending bracket over a quarter note Eb4 and a quarter note F4.

Chord symbols above the grand staff: Ebmaj7, Cm⁹, Fm⁷, Bb7(b9), Db⁷, C⁹, Fm⁷, Bb⁹, Ebmaj7, Bb7(b9), Ebmaj7

1. 2.

A single bass clef staff with a key signature of two flats and a time signature of 4/4. It contains a sequence of quarter notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, followed by a triplet of G4, A4, Bb4. The staff ends with a double bar line.

B

Musical score for section B, first system. The treble clef staff contains a melodic line with a triplet of eighth notes in the second measure and another triplet in the fourth measure. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

Chords: $B\flat m^9$, $E\flat 7$, $B\flat m^9$, $E\flat 7$, $A\flat maj^9$

Musical score for section B, second system. The treble clef staff continues the melodic line with a triplet of eighth notes in the second measure. The piano accompaniment continues with a right-hand part of chords and a left-hand part of a steady bass line.

Chords: $A m^7$, D^7 , $A m^7$, D^7 , $G m^7$, $C^7(b^9)$, $F m^7$, $B\flat^9$

E♭maj7(add13) Cm7 B7 Bbm9 Eb13 Abmaj9 Abm9 Db13

E♭maj7 Cm9 Fm7 Bb7(b9) E♭maj7 Bb7 E♭maj7 Fm7 Bb7