

Misty

A

Chord labels for the first system: Ebmaj7(add13), Bbm9, Eb13, Abmaj9, Abm9, Db13.

Chord labels for the second system: Ebmaj7, Cm9, Fm7, Bb7(b9), Db7, C9, Fm7, Bb9, Ebmaj7, Bb7(b9), Ebmaj7.

B

Musical score for section B, first system. The key signature is B-flat major (two flats). The system consists of three staves: a vocal line, a piano accompaniment, and a bass line.

Vocal Line: Four measures of music. The first two measures contain eighth notes, and the last two contain quarter notes.

Piano Accompaniment:

- Measures 1-2: Chords Bb^m9 and Eb^7 .
- Measures 3-4: Chords Bb^m9 and Eb^7 .
- Measures 5-6: Chord A^bmaj9 , with a long horizontal line above the notes indicating a sustained or tied sound.

Bass Line: A series of eighth notes with stems pointing up, starting on a double bar line and ending with a double bar line.

Musical score for section B, second system. The key signature is B-flat major (two flats). The system consists of three staves: a vocal line, a piano accompaniment, and a bass line.

Vocal Line: Four measures of music. The first two measures contain eighth notes, and the last two contain quarter notes.

Piano Accompaniment:

- Measures 1-2: Chords A^m7 and D^7 .
- Measures 3-4: Chords A^m7 and D^7 .
- Measures 5-6: Chords G^m7 and $C^7(b9)$.
- Measures 7-8: Chords F^m7 and Bb^9 .

Bass Line: A series of eighth notes with stems pointing up, starting on a double bar line and ending with a double bar line.

Chord labels: Ebmaj7(add13) Bbm⁹ Eb¹³ Abmaj⁹ Abm⁹ Db¹³

A

Chord labels: Ebmaj⁷ Cm⁹ Fm⁷ Bb⁷(b⁹) Ebmaj⁷ Bb⁷ Ebmaj⁷ Fm⁷ Bb⁷