

Misty

(make guidetone sketch, then embellish)

A

The first staff of the 'A' section contains a melodic line in E-flat major. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A repeat sign follows. The melody continues with a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. This is followed by a triplet of eighth notes G4, A4, Bb4, then another triplet of eighth notes C5, Bb4, A4. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

The piano accompaniment for the first staff consists of a grand staff. The right hand plays chords: E-flat major 7 (add 13), B-flat minor 9, E-flat 13, A-flat major 9, A-flat minor 9, and D-flat 13. The left hand plays a bass line with a first ending (1.) and a second ending (2.).

The second staff of the 'A' section contains a melodic line in E-flat major. It begins with a triplet of eighth notes G4, A4, Bb4, followed by another triplet of eighth notes C5, Bb4, A4. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A repeat sign follows. The staff concludes with a triplet of eighth notes G4, A4, Bb4, followed by another triplet of eighth notes C5, Bb4, A4.

The piano accompaniment for the second staff consists of a grand staff. The right hand plays chords: E-flat major 7, C minor 9, F minor 7, B-flat 7 (b9), D-flat 7, C 9, F minor 7, B-flat 9, E-flat major 7, B-flat 7 (b9), and E-flat major 7. The left hand plays a bass line with a first ending (1.) and a second ending (2.).

B

Musical staff with five treble clefs and a key signature of three flats. The first staff contains a melodic line with eighth and sixteenth notes, including triplet markings. The other four staves are empty.

Bbm⁹ Eb⁷ Bbm⁹ Eb⁷ Abmaj⁹

Piano accompaniment for the first system, showing chords and bass line for the five measures.

Musical staff with five treble clefs and a key signature of three flats. The first staff contains a melodic line with eighth and sixteenth notes, including triplet markings. The other four staves are empty.

Am⁷ D⁷ Am⁷ D⁷ Gm⁷ C⁷(b⁹) Fm⁷ Bb⁹

Piano accompaniment for the second system, showing chords and bass line for the eight measures.

Musical notation for the first system, featuring a single melodic line on a grand staff with treble and bass clefs. The key signature has three flats. The melody includes eighth and sixteenth notes, with two triplet markings over groups of three notes.

E♭maj7(add13) B♭m⁹ E♭13 A♭maj⁹ A♭m⁹ D♭13

Chord progression for the first system, showing six chords: E♭maj7(add13), B♭m⁹, E♭13, A♭maj⁹, A♭m⁹, and D♭13. The chords are written in a grand staff with treble and bass clefs.

A

Musical notation for the second system, featuring a single melodic line on a grand staff with treble and bass clefs. The key signature has three flats. The melody includes eighth and sixteenth notes, with three triplet markings over groups of three notes.

E♭maj7 Cm⁹ Fm⁷ B♭7(b9) E♭maj7 B♭7 E♭maj7 Fm⁷ B♭7(b9)

Chord progression for the second system, showing eight chords: E♭maj7, Cm⁹, Fm⁷, B♭7(b⁹), E♭maj7, B♭7, E♭maj7, and Fm⁷ B♭7(b⁹). The chords are written in a grand staff with treble and bass clefs.