

- \* sing/play exercise
- \* sing/play exercise while tapping on the 2 and 4
- \* sing/play exercise while tapping the 2/3 clave

# Satin doll

(1 and 3 in rhythm)

**Allegro**

♩ = 150

The musical score consists of three systems of staves. The first system is a single treble clef staff with a whole rest. The second system consists of two staves: the top one has a treble clef and four quarter notes on the middle line (F4), and the bottom one has a treble clef and a whole rest. The third system consists of a grand staff (treble and bass clefs) with whole rests in both staves.

A

2 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

The first system of music, labeled 'A', contains measures 2 through 5. The vocal line (top staff) begins with a repeat sign and a fermata over the final note. The piano accompaniment (middle staves) consists of a steady eighth-note accompaniment. The guitar chord chart (bottom staff) shows the following chords: Dm<sup>7</sup> (measure 2), G<sup>7</sup> (measure 3), Dm<sup>7</sup> (measure 4), and G<sup>7</sup> (measure 5).

6 Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

The second system of music, also labeled 'A', contains measures 6 through 9. The vocal line (top staff) begins with a repeat sign and a fermata over the final note. The piano accompaniment (middle staves) continues with the same eighth-note accompaniment. The guitar chord chart (bottom staff) shows the following chords: Em<sup>7</sup> (measure 6), A<sup>7</sup> (measure 7), Em<sup>7</sup> (measure 8), and A<sup>7</sup> (measure 9).

10 Am<sup>7</sup> D<sup>7</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7

Am<sup>7</sup> D<sup>7</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7

Am <sup>7</sup>	D <sup>7</sup>	A <sup>b</sup> m <sup>7</sup>	D <sup>b</sup> 7

1. 14 Cmaj<sup>7</sup> Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>

Cmaj<sup>7</sup> Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>

Cmaj <sup>7</sup>	Em <sup>7</sup> (b <sup>5</sup> )	A <sup>7</sup>

2.

18 Cmaj7 Dm7 D#o7 Em7

Cmaj7 Dm7 D#o7 Em7

**B**

**B**

22 Gm7 C7 Gm7 C7

Gm7 C7 Gm7 C7

26 Fmaj7

Gm7

C7

Musical score for measures 26-29. The top staff is a vocal line with eighth notes and rests. The middle staves show piano accompaniment with chords and eighth notes. The bottom staff is a chord chart for Fmaj7, Gm7, and C7.

30 Am7

D7

Am7

D7

Musical score for measures 30-33. The top staff is a vocal line with eighth notes and rests. The middle staves show piano accompaniment with chords and eighth notes. The bottom staff is a chord chart for Am7 and D7.

34 Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

A

38 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

42 Em<sup>7</sup>

A<sup>7</sup>

Em<sup>7</sup>

A<sup>7</sup>

Musical score for measures 42-45. The score consists of three staves: a vocal line, a guitar accompaniment, and a piano accompaniment. The piano accompaniment shows chord voicings for Em<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, and A<sup>7</sup> across the four measures.

46 Am<sup>7</sup>

D<sup>7</sup>

Abm<sup>7</sup>

Db<sup>7</sup>

Musical score for measures 46-49. The score consists of three staves: a vocal line, a guitar accompaniment, and a piano accompaniment. The piano accompaniment shows chord voicings for Am<sup>7</sup>, D<sup>7</sup>, Abm<sup>7</sup>, and Db<sup>7</sup> across the four measures.

50 Cmaj7

Em7(b5)

A7

The first system of music consists of three staves. The top staff is a single treble clef staff containing a melodic line with eighth and quarter notes, including rests and a sharp sign. The bottom two staves form a grand staff with two staves each, containing a piano accompaniment with chords and rhythmic patterns.

Cmaj7

Em7(b5)

A7

The second system of music is a grand staff with two staves. Above the top staff, the chord symbols Cmaj7, Em7(b5), and A7 are placed over the first, second, and third measures respectively. The notation shows the chord voicings in both the treble and bass clefs.