

\* sing/play exercise

\* sing/play exercise while tapping on the 2 and 4

\* sing/play exercise while tapping the 2/3 clave

\* Vocals, sing melody freely over the band

\* Play chorus with pentatonic scales with two bar phrases in the A and 4 bar phrases in the B section

Make a two bar phrase and repeat it but end it differently (Analyse Wes Montgomery solo on Satin Doll)

\* Make a blues solo with 3 note penta shapes, vary rhythm, play it hot with a lot of soul and effects

# Satin doll

(Funk Band)

♩ = 150

The musical score is presented in four systems. The first system contains a vocal line in treble clef with a whole rest, and two drum lines in bass clef with quarter notes on the 2nd and 4th beats. The second system contains a piano accompaniment in grand staff with whole rests in both staves. The third system contains a vocal line in treble clef with a whole rest. The fourth system contains a piano accompaniment in grand staff with a whole rest in the bass staff. Each system is marked with a tempo of 150 beats per minute (♩ = 150).

A

2 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Dm<sup>7</sup> muted G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

6 Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

The musical score is divided into two systems. The first system consists of a guitar staff and a piano grand staff. The guitar staff begins with a measure rest, followed by a sequence of notes: G4, A4, B4, G4, F4, E4, D4, C4. This sequence is repeated in the second measure. Chord changes are indicated by Em<sup>7</sup> and A<sup>7</sup> above the staff. The piano grand staff features a simple accompaniment with quarter notes and rests in both the right and left hands. The second system also consists of a guitar staff and a piano grand staff. The guitar staff continues the melodic line with similar rhythmic patterns and chord changes. The piano grand staff provides harmonic support with chords and moving lines in both hands.

10 Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

1.

14 Cmaj7

Em<sup>7(b5)</sup>

A<sup>7</sup>

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in treble clef and contains a melodic phrase starting with a quarter rest, followed by eighth and quarter notes. The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

Cmaj7

Em<sup>7(b5)</sup>

A<sup>7(b9)</sup>

The second system of music continues the vocal and piano parts. The vocal line has a similar melodic structure. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

1.

Cmaj7

Em<sup>7(b5)</sup>

A<sup>7(b9)</sup>

The third system of music concludes the piece. The vocal line features a final melodic phrase. The piano accompaniment continues with the eighth-note bass line and chords in the right hand, ending with a double bar line and repeat sign.

2.

18 Cmaj7 Dm7 D#o7 Em7

Cmaj7 D#o7 Em7

2. Cmaj7 D#o7 Em7

Cmaj7 D#o7 Em7

**B**

22 Gm7 C7 Gm7 C7

Gm7 C7 Gm7 C7

Gm7 C9 Gm7 C9

Gm7 C7 Gm7 C7

26 Fmaj7 Gm7 C7

Fmaj7 Gm7 C7

Fmaj7 Gm7 C<sup>9</sup>

Fmaj7 Gm7 C7

Detailed description: This page of music contains four systems of notation. The first system shows a vocal line in treble clef with a 7/8 time signature. The melody consists of eighth and quarter notes. The piano accompaniment is in two staves (treble and bass clefs) and features a steady eighth-note bass line. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment with a more complex bass line, including some chords with a 9th. The fourth system continues the piano accompaniment with a simpler bass line. Chord symbols are placed above the staves to indicate the harmonic structure.



30 Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

A single melodic line in treble clef. Measure 30: quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note C5. Measure 31: quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note C5. Measure 32: quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note C5. Measure 33: quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note C5.

Two staves of piano accompaniment. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain rhythmic patterns of quarter notes and quarter rests, with some eighth notes in the lower staff.

Am<sup>7</sup> D<sup>9</sup> Am<sup>7</sup> D<sup>9</sup>

Two staves of piano accompaniment. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of chords and chordal textures, with some eighth notes in the lower staff.

Am<sup>7</sup> D<sup>9</sup> Am<sup>7</sup> D<sup>9</sup>

A single staff of piano accompaniment in treble clef. The music consists of chords and chordal textures, with some eighth notes.

Am<sup>7</sup> D<sup>9</sup>

A single staff of piano accompaniment in bass clef. The music consists of chords and chordal textures, with some eighth notes.

34 Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

A single melodic line in treble clef, measures 34-37. The notes are: 34: quarter rest, eighth notes G4, A4, B4, quarter note G4; 35: quarter rest, eighth notes G4, A4, B4, quarter note G4; 36: quarter note G4, quarter note F#4, quarter note E4, quarter note D4; 37: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Piano accompaniment for the first system, measures 34-37. The right hand plays a steady eighth-note accompaniment. The left hand plays a steady eighth-note accompaniment, with some syncopation in measures 35 and 37.

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>(b9)

Piano accompaniment for the second system, measures 34-37. The right hand plays chords and moving lines. The left hand plays chords and moving lines. The key signature changes to D minor in measure 37.

Dm<sup>7</sup> muted G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>(b9)

Melodic line for the third system, measures 34-37. The notes are: 34: quarter rest, quarter note D4, eighth notes C4, B3, A3, G3, quarter note F#3; 35: quarter note G3, quarter note F#3, quarter note E3, quarter note D3; 36: quarter note D3, quarter note C3, quarter note B2, quarter note A2; 37: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>(b9)

Piano accompaniment for the third system, measures 34-37. The right hand plays chords and moving lines. The left hand plays chords and moving lines. The key signature changes to D minor in measure 37.

38 Dm<sup>7</sup>

G<sup>7</sup>

Dm<sup>7</sup>

G<sup>7</sup>

The first system of music consists of two staves. The top staff is a vocal line in treble clef, featuring a melodic line with eighth and quarter notes, including rests and slurs. The bottom staff is a guitar accompaniment in treble clef, showing a rhythmic pattern of eighth notes and quarter notes with various articulations like accents and slurs.

Dm<sup>7</sup>

G<sup>7</sup>

Dm<sup>7</sup>

G<sup>7</sup>

The second system of music consists of two staves. The top staff is a vocal line in treble clef, showing a melodic line with eighth and quarter notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady bass line with chords and moving lines.

Dm<sup>7</sup>  
muted

G<sup>7</sup>

Dm<sup>7</sup>

G<sup>7</sup>

The third system of music consists of two staves. The top staff is a vocal line in treble clef, featuring a melodic line with eighth and quarter notes. The bottom staff is a guitar accompaniment in bass clef, showing a rhythmic pattern of eighth notes and quarter notes.

42 Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

46 Am<sup>7</sup>

D<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

D<sup>b</sup>7

Musical staff with treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Piano accompaniment consisting of two staves. The right hand has a series of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. The left hand has a series of quarter notes: G3, A3, B3, G3, F#3, E3, D3, C3.

Am<sup>7</sup>

D<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

D<sup>b</sup>7

Piano accompaniment consisting of two staves. The right hand has chords: Am7, D7, Abm7, Db7. The left hand has chords: Am7, D7, Abm7, Db7.

Am<sup>7</sup>

D<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

D<sup>b</sup>7

Musical staff with treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Am<sup>7</sup>

D<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

D<sup>b</sup>7

Musical staff with bass clef. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

50 Cmaj7

Em<sup>7(b5)</sup>

A<sup>7</sup>

The first system of music consists of three staves. The top staff is a single treble clef staff containing a melodic line with eighth and quarter notes, including rests. The bottom two staves are a grand staff with two bass clef staves, containing a bass line with eighth and quarter notes, including rests.

Cmaj7

Em<sup>7(b5)</sup>

A<sup>7(b9)</sup>

The second system of music consists of four staves. The top two staves are a grand staff with two treble clef staves, containing a melodic line with quarter and eighth notes. The bottom two staves are a grand staff with two bass clef staves, containing a bass line with quarter and eighth notes.

Cmaj7

Em<sup>7(b5)</sup>

A<sup>7(b9)</sup>

The third system of music consists of a single treble clef staff containing a melodic line with quarter and eighth notes, including rests.

Cmaj7

Em<sup>7(b5)</sup>

A<sup>7(b9)</sup>

The fourth system of music consists of a single bass clef staff containing a bass line with quarter and eighth notes, including rests.