

# Satin doll

(Chordscales 1, Pattern up down)

- 1) Play exercise slow first, then speed up
- 2) Start the line on another note, find your way
- 3) Keep the contour of the exercise, 8 bars up, 8 bars down
- 4) For Guitar and bass: do the exercise on one string, then switch string. Do it on two adjacent strings!

## Allegro

♩ = 120

Musical notation for the first exercise, measures 1-4. The top staff is in treble clef, and the bottom staff is in bass clef. The tempo is marked Allegro with a quarter note equal to 120. The key signature is one flat (B-flat). The chords are Am7, D7, Abm7, and Db7. The exercise consists of a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

## Allegro

♩ = 120

Piano accompaniment for the first exercise, measures 1-4. The top staff is in treble clef, and the bottom staff is in bass clef. The tempo is marked Allegro with a quarter note equal to 120. The key signature is one flat (B-flat). The chords are Am7, D7, Abm7, and Db7. The piano part consists of block chords in both hands.

Musical notation for the second exercise, measures 5-8. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F-sharp). The chords are Cmaj7, Dm7, D#o7, and Em7. The exercise consists of a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Piano accompaniment for the second exercise, measures 5-8. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F-sharp). The chords are Cmaj7, Dm7, D#o7, and Em7. The piano part consists of block chords in both hands.

10 Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

14 Cmaj<sup>7</sup> Dm<sup>7</sup> D<sup>#o7</sup> Em<sup>7</sup>

Cmaj<sup>7</sup> Dm<sup>7</sup> D<sup>#o7</sup> Em<sup>7</sup>

18 Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

22 Cmaj<sup>7</sup> Go baby! Dm<sup>7</sup> D#<sup>o7</sup> Em<sup>7</sup>

Cmaj<sup>7</sup> Dm<sup>7</sup> D#<sup>o7</sup> Em<sup>7</sup>

26 Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup>

30 Cmaj7 Dm7 D#o7 Em7

Cmaj7 Dm7 D#o7 Em7

34 Am7 D7 Abm7 Db7

Am7 D7 Abm7 Db7

38 Cmaj7 Dm7 D#o7 Em7

Cmaj7 Dm7 D#o7 Em7

42 Am<sup>7</sup>

D<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

D<sup>b</sup><sup>7</sup>

Musical score for system 42. It consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a sequence of notes with rests and slurs. The piano accompaniment is on a grand staff (treble and bass clefs) and consists of chords for each measure. The chords are Am<sup>7</sup>, D<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, and D<sup>b</sup><sup>7</sup>.

46 Cmaj<sup>7</sup>

Dm<sup>7</sup>

D<sup>#</sup>o<sup>7</sup>

Em<sup>7</sup>

Musical score for system 46. It consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a sequence of notes with rests and slurs. The piano accompaniment is on a grand staff (treble and bass clefs) and consists of chords for each measure. The chords are Cmaj<sup>7</sup>, Dm<sup>7</sup>, D<sup>#</sup>o<sup>7</sup>, and Em<sup>7</sup>.

50 Am<sup>7</sup>

D<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

D<sup>b</sup><sup>7</sup>

Musical score for system 50. It consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a sequence of notes with rests and slurs. The piano accompaniment is on a grand staff (treble and bass clefs) and consists of chords for each measure. The chords are Am<sup>7</sup>, D<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, and D<sup>b</sup><sup>7</sup>.



66 Am<sup>7</sup>

D<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

D<sup>b</sup><sup>7</sup>

Musical score for system 66. It consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a sequence of notes with rests and slurs. The piano accompaniment is on a grand staff (treble and bass clefs), showing chord voicings for Am<sup>7</sup>, D<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, and D<sup>b</sup><sup>7</sup> across four measures.

70 Cmaj<sup>7</sup>

Dm<sup>7</sup>

D<sup>#</sup>o<sup>7</sup>

Em<sup>7</sup>

Musical score for system 70. It consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a sequence of notes with rests and slurs. The piano accompaniment is on a grand staff (treble and bass clefs), showing chord voicings for Cmaj<sup>7</sup>, Dm<sup>7</sup>, D<sup>#</sup>o<sup>7</sup>, and Em<sup>7</sup> across four measures.

74 Am<sup>7</sup>

D<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

D<sup>b</sup><sup>7</sup>

Musical score for system 74. It consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a sequence of notes with rests and slurs. The piano accompaniment is on a grand staff (treble and bass clefs), showing chord voicings for Am<sup>7</sup>, D<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, and D<sup>b</sup><sup>7</sup> across four measures.

78 Cmaj7 Dm7 D#o7 Em7

Cmaj7 Dm7 D#o7 Em7

82 Am7 D7 Abm7 Db7

Am7 D7 Abm7 Db7

86 Cmaj7 Dm7 D#o7 Em7

Cmaj7 Dm7 D#o7 Em7



90 Am<sup>7</sup>

D<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

D<sup>b</sup><sup>7</sup>

Musical score for measures 90-93. The system includes a vocal line and a piano accompaniment. The vocal line consists of four measures of music with notes and rests. The piano accompaniment is shown in two staves (treble and bass clef) with chord symbols: Am<sup>7</sup>, D<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, and D<sup>b</sup><sup>7</sup>.

94 Cmaj<sup>7</sup>

Dm<sup>7</sup>

D<sup>#</sup>o<sup>7</sup>

Em<sup>7</sup>

Musical score for measures 94-97. The system includes a vocal line and a piano accompaniment. The vocal line consists of four measures of music with notes and rests. The piano accompaniment is shown in two staves (treble and bass clef) with chord symbols: Cmaj<sup>7</sup>, Dm<sup>7</sup>, D<sup>#</sup>o<sup>7</sup>, and Em<sup>7</sup>.

98 Am<sup>7</sup>

D<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

D<sup>b</sup><sup>7</sup>

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The vocal line consists of four measures of music with notes and rests. The piano accompaniment is shown in two staves (treble and bass clef) with chord symbols: Am<sup>7</sup>, D<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, and D<sup>b</sup><sup>7</sup>.

102 Cmaj7 Dm7 D#o7 Em7

Cmaj7 Dm7 D#o7 Em7

106 Am7 D7 Abm7 Db7

Am7 D7 Abm7 Db7

110 Cmaj7 Dm7 D#o7 Em7

Cmaj7 Dm7 D#o7 Em7

114 Am<sup>7</sup>

D<sup>7</sup>

Abm<sup>7</sup>

Db<sup>7</sup>

Musical score for exercise 114, measures 114-117. The score consists of a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part shows chords for Am<sup>7</sup>, D<sup>7</sup>, Abm<sup>7</sup>, and Db<sup>7</sup>. The melodic line features eighth notes and quarter notes with rests.

118 Cmaj<sup>7</sup>

Dm<sup>7</sup>

D#<sup>o7</sup>

Em<sup>7</sup>

Musical score for exercise 118, measures 118-121. The score consists of a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part shows chords for Cmaj<sup>7</sup>, Dm<sup>7</sup>, D#<sup>o7</sup>, and Em<sup>7</sup>. The melodic line features eighth notes and quarter notes with rests.

122 Am<sup>7</sup>

D<sup>7</sup>

Abm<sup>7</sup>

Db<sup>7</sup>

Musical score for exercise 122, measures 122-125. The score consists of a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part shows chords for Am<sup>7</sup>, D<sup>7</sup>, Abm<sup>7</sup>, and Db<sup>7</sup>. The melodic line features eighth notes and quarter notes with rests.

126 Cmaj7 Dm7 D#o7 Em7

Cmaj7 Dm7 D#o7 Em7

130 Am7 D7 Abm7 Db7

Am7 D7 Abm7 Db7

134 Cmaj7 Dm7 D#o7 Em7

Cmaj7 Dm7 D#o7 Em7

138 Am<sup>7</sup>

D<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

D<sup>b</sup><sup>7</sup>

Musical score for measures 138-141. The top staff is a treble clef with a melodic line consisting of quarter notes and eighth notes with beams. The bottom staff is a grand staff (treble and bass clefs) showing chord voicings for Am<sup>7</sup>, D<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, and D<sup>b</sup><sup>7</sup>.

142 Cmaj<sup>7</sup>

Dm<sup>7</sup>

D<sup>#</sup>o<sup>7</sup>

Em<sup>7</sup>

Musical score for measures 142-145. The top staff is a treble clef with a melodic line. The bottom staff is a grand staff showing chord voicings for Cmaj<sup>7</sup>, Dm<sup>7</sup>, D<sup>#</sup>o<sup>7</sup>, and Em<sup>7</sup>.

146 Am<sup>7</sup>

D<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

D<sup>b</sup><sup>7</sup>

Musical score for measures 146-149. The top staff is a treble clef with a melodic line. The bottom staff is a grand staff showing chord voicings for Am<sup>7</sup>, D<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, and D<sup>b</sup><sup>7</sup>.

150 Cmaj7 Dm7 D#o7 Em7

Cmaj7 Dm7 D#o7 Em7

154 Am7 D7 Abm7 Db7

Am7 D7 Abm7 Db7

158 Cmaj7 Dm7 D#o7 Em7

Cmaj7 Dm7 D#o7 Em7

162 Am<sup>7</sup>

D<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

D<sup>b</sup>7

Musical score for measures 162-165. The top staff is a single treble clef line. The bottom staff is a grand staff with treble and bass clefs. The melody in the top staff consists of quarter notes with stems pointing up, and eighth notes with stems pointing down. The piano accompaniment in the bottom staff consists of chords in the right hand and octaves in the left hand. The chords are Am<sup>7</sup>, D<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, and D<sup>b</sup>7.

166 Cmaj<sup>7</sup>

Dm<sup>7</sup>

D<sup>#</sup>o<sup>7</sup>

Em<sup>7</sup>

Musical score for measures 166-169. The top staff is a single treble clef line. The bottom staff is a grand staff with treble and bass clefs. The melody in the top staff consists of quarter notes with stems pointing up, and eighth notes with stems pointing down. The piano accompaniment in the bottom staff consists of chords in the right hand and octaves in the left hand. The chords are Cmaj<sup>7</sup>, Dm<sup>7</sup>, D<sup>#</sup>o<sup>7</sup>, and Em<sup>7</sup>.