

Stella by starlight etude

(Approachnote pattern 1, the third from below)

♩=110

Em7(b5) A7 Cm7

5

F7 Fm7 Bb7 Ebmaj7

9

Ab13 Bbmaj7 Em7(b5) A7(b9) Dm7

13 $B\flat m7$ $E\flat 7$ $F \text{maj}7$ $E m7(b5)$ $A 7(b9)$ $A m7(b5)$

17 $D 7(b9)$ $G 7(\#5)$ $C m7$

21 $A\flat 13$ $B\flat \text{maj}7$

25

Em7(b5)

A7(b9)

Dm7(b5)

Musical score for measures 25-28. The top staff is a single melodic line in G minor. The bottom staff is a piano accompaniment with chords in the right hand and single notes in the left hand. The chords are Em7(b5), A7(b9), and Dm7(b5).

29

G7(b9)

Cm7(b5)

F7

Musical score for measures 29-31. The top staff is a single melodic line in G minor. The bottom staff is a piano accompaniment with chords in the right hand and single notes in the left hand. The chords are G7(b9), Cm7(b5), and F7.

32 B♭maj7

The musical score consists of three staves. The top staff is a single melodic line in B-flat major with a 7th. The bottom two staves are piano accompaniment. Measure 32 features a piano accompaniment with a B-flat major triad in the right hand and a B-flat in the left hand. Measure 33 features a piano accompaniment with a B-flat major triad in the right hand and a B-flat in the left hand.