

The end of a love affair

A

Andante

Gm7 C7 3 Fmaj7 Fm7 Bb7 3 Ebmaj7

so I walk a lit-tle to fast and I drive a lit-le to fast and I'm
talk a lit-tle to much and I laugh a lit-le to much and my

Ebm7 Ab7 Ebm7 Ab7 Dbmaj7 C7(#5) 1. Fmaj7 D7(b13)

reck-less, it's true but what else can you do at the end of a love af - fair so I
voice is too loud when I'm out in a crowd, so that peo-ple are apt to so I

2. Fmaj7 Em7(b5) A7(b9)

stare do they

B

Dm7 G9 Dm7 G9

know, do they care, that it's on - ly that I'm lone-ly and low as can be? And the

Cmaj7(add13) Am7 D7 Dm7 G9 Gm9 C7(add13)

smile on my face is-n't real - ly a smile at all so I

A

Gm7 C7 3 Fmaj7 Fm7 Bb7 3 Ebmaj7

smoke a lit - le too much, and I drink a lit - tle too fast and the

Ebm7 Ab7 Ebm7 Ab7 Dbmaj7 C7(#5) Cm7 F7

tunes I re-quest are not al-ways the best, but the ones where the trum-pets blare! So I

C

B♭maj7 B♭m7 Am7 A♭^o7

go at a mad-den- ing pace, and I pre tend that it's tak-ing her place but what

Gm7 D7(b13) Gm7 C⁹ Fmaj7 Am7 D7(#5)

else can you do at the end of a love af - fair So I