

Procedure:

1) play
the entire
song with
one groove
(4 bars)
then switch
in between
grooves

There'll never be another you

(Bass grooves in standards
Sing while clapping 2/3 clave,
every groove is 4 bars)

♩ = 140

Tpt.

Alto Sax.

Pno.

A. Gr.

E. Gr.

Bass

Clv.

S. D.

♩ = 140

6

Tpt.

Alto Sax.

Pno.

A. Gr.

E. Gr.

Bass

Clv.

S. D.

10

Tpt.

Alto Sax.

Pno.

A. Gtr.

E. Gtr.

Bass

Clv.

S. D.

gliss.

A \flat maj7 D \flat 7 E \flat maj7 Cm7



14

Tpt.

Alto Sax.

Pno.

A. Gtr.

E. Gtr.

Bass

Clv.

S. D.

F \flat 9 Fm7 B \flat 13 B \flat 7(b13) E \flat 9/6 Dm7(b5) G7(b13)

22

Tpt.

Alto Sax.

Pno.

A. Gtr.

E. Gtr.

Bass

Clv.

S. D.



26

Tpt.

Alto Sax.

Pno.

A. Gtr.

E. Gtr.

Bass

Clv.

S. D.