

Indicates a dissonant on the beat



Indicates a typical cadence related bass pattern

72

* Indicates harmonic rhythm

Suite 2

BWV 813

Main key: C minor...

1. Allemande

I V VI I6 IV II7 V I

Fm Bb Eb Ab

Fm Bb7 Eb/G Fm/Ab Bb(7) Eb

!D7 Gm Cm D7 G

in G minor I IV V7 I IV64 I (pic)

Pointing to Eb:
Eb = III in c VI in g

Tonicization to Fm via a chain in 5ths! (bar 11 and 12) followed by a full cadence in bar 13.

op 1'16

Chords: G, G7, Cm, C7/Bb, Fm

* Compare chains bar 11 and 14

Chords: Bbm, Eb7, Ab, Dbmaj7, Gm7b5, C7

Chords: Fm, Bbm, C7, Fm, Bb7, Eb, Ab, Dm7b5

Chords: G7, Cm, Dmb5, G7, Cm, D7, Gm/Bb, Gm7b5

Chords: C7/E, Fm, G7, C(pic)