

Ep. 1

8

Musical score for measures 8-11. The top staff features a 'Solo' marking and blue handwritten annotations, including a bracket and a 'tr' (trill) symbol. The bottom two staves show bass lines with fingerings 6, 7, 7, 7.

Dom. Chain

C#m7 F#m B7 E Amaj7 B/D#

12

Musical score for measures 12-15. The top staff features a blue handwritten bracket and a 'tr' (trill) symbol. The bottom two staves show bass lines with fingerings 7, 7#, 7.

G#m7 C#m F#7 B

B7

Rit 2

0,35

15

Tutti

Musical score for Rit 2, measures 15-18. The score is written for a full orchestra with multiple staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked 'Tutti'. Dynamics include 'Piano' and 'Solo e Forte'. A red box highlights a passage in the bass line with fingerings 7, 5, 4, 3.

F#m7 B⁹ E

B/D# E

%

Ep. 2

19

Musical score for Ep. 2, measures 19-21. The score is written for a full orchestra with multiple staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first staff has a trill (tr) and is marked with blue brackets. The bass line has a rhythmic pattern of eighth notes.

E/G#

A

B/D#

F#

22

tr

tr

E/G#

A

F#/A#

B

25

VARIATION

G#7/B#

C#m

F#m

28

D/F#

G#

Mod → C#m

Rit 3

31

C#m

G# / B# G# C#m

E

B

35

Piano Forte Piano

Piano Forte Piano

Piano Forte Piano

Piano Forte Piano

Piano Forte Piano

Piano Forte Piano

Piano Forte Piano

Piano Forte Piano

E B/D# F#7 B F#7/A# F#

39

Forte Piano

Forte Piano

Forte Piano

Forte Piano

Forte Piano

Forte Piano

Forte Piano

Forte Piano

B G#7/B# C#m G#7/B#

Ep. 3

Solo

42

Musical score for measures 42-45. The score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Forte'. A red circle highlights measure 42. A red bracket and a blue bracket are drawn over the first two staves in measure 43. A red circle highlights a sharp sign on the fifth staff in measure 44. The word 'Solo' is written above the first staff in measure 45. The number '6' is written above the fifth and seventh staves in measure 45.

G#m G#m/B# G#m D#° E A A/C#

46

Musical score for measures 46-49. The score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Forte'. The first staff has a melodic line starting in measure 46. The other staves are mostly empty, with some notes in the bass clef staves. The word 'Solo' is written above the first staff in measure 45, which continues into measure 46.

A/C# D E/G# A

49

Dom. d'ain

B/A# E F#7/A# B

B7

52

E

Mod → A ?

55

A Bm

58

D B

end Dom. claim

62

E Em F#7

Pattern 1 → in B NOW

67

ii 6/5  B

Ep. 4



71

Forte *Piano* *Forte* *Solo*

Forte *Piano* *Forte*

Forte *Piano* *Forte*

Forte *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

7:♯

G#m
L. Dom. - Clairw

75

C#m

F#m

B7

E

A7

B/A# B

78

G#m7 C#m F#7 B C#m B/D# E
 Full cadence

81

2'55

F#m G#m
 Dom. chain

What is changing in bar 82-83 - Harmonic rh.

B2?

Rit 5

Tutti

84

Pedal point

88

F# / A# B

B2

E

Full Cadence