

Night and day

(1 and 3 in rhythm)

* sing/play exercise

* sing/play exercise while tapping on the 2 and 4

* sing/play exercise while tapping the 2/3 clave

* Make a pentatonic 4 bar phrase with the scales given (Scofield), try ant. the last 8th note

Allegro

A C minor penta D mp Bb mp E mp

♩ = 150

The first system of the musical score consists of three staves. The top staff is a single treble clef staff containing a 4-bar phrase of eighth notes. Above the staff are the chord symbols: A^bmaj7, Dm7, G7, and Cmaj7. The second staff is a grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes. The third staff is a grand staff with a piano accompaniment of chords. The first bar of the piano accompaniment is a whole rest in both hands. The subsequent three bars show the chords: A^bmaj7, Dm7, G7, and Cmaj7, with the bass line playing octaves in the final two bars.

A C minor penta D mp Bb mp E mp

The second system of the musical score consists of three staves. The top staff begins with a measure number '6' and contains a 4-bar phrase of eighth notes. Above the staff are the chord symbols: A^bmaj7, Dm7, G7, and Cmaj7. The second staff is a grand staff with a rhythmic accompaniment of eighth notes. The third staff is a grand staff with a piano accompaniment of chords. The first bar of the piano accompaniment is a whole rest in both hands. The subsequent three bars show the chords: A^bmaj7, Dm7, G7, and Cmaj7, with the bass line playing octaves in the final two bars.

B **F# mp** **C mp** **B mp** **C mp**

10 **F#^{ø7}** **Fm** **Em⁷** **Eb^{ø7}**

F#^{ø7} **Fm** **Em⁷** **Eb^{ø7}**

D mp **Bb mp** **B mp**

14 **Dm⁷** **G⁷** **Cmaj⁷**

Dm⁷ **G⁷** **Cmaj⁷**

A C mp

A mp

18 Ebmaj7 Cmaj7 Cmaj7

18 Ebmaj7 Cmaj7 Cmaj7

C mp

A mp

22 Ebmaj7 Cmaj7

22 Ebmaj7 Cmaj7 Cmaj7

B

A mp C mp B mp C mp

26 F#°7 Fm Em7 Eb°7

F#°7 Fm Em7 Eb°7

D mp Bb mp B mp

30 Dm7 G7 Cmaj7

Dm7 G7 Cmaj7