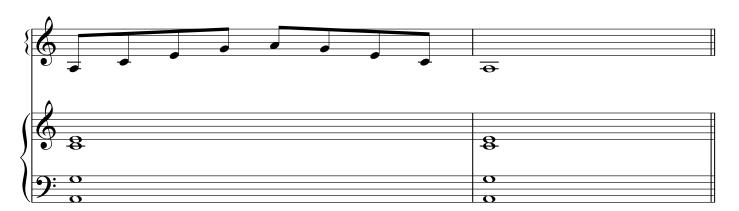
Singing 7th chords with approachnotes

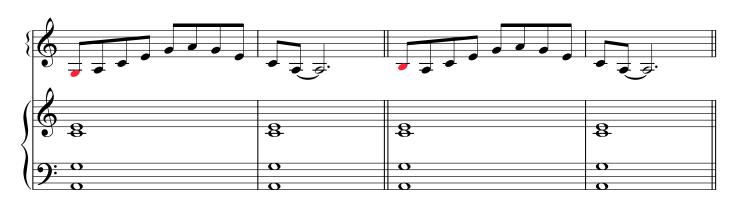
Arpeggio from the root



Diatonic

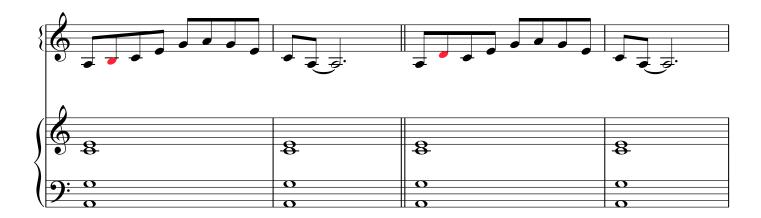
Approaching the root diatonically from below

Approaching the root diatonically from above



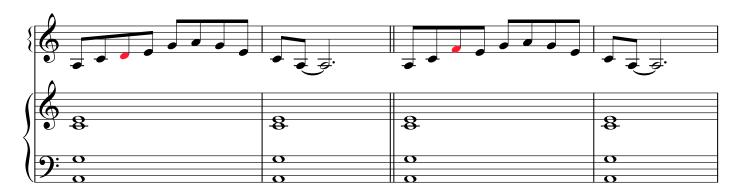
Approaching the 3rd diatonically from below

Approaching the 3rd diatonically from above



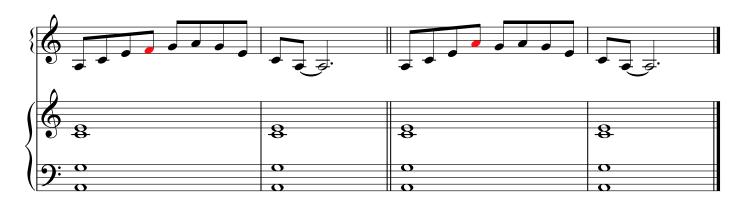
Approaching the 5th diatonically from below

Approaching the 5th diatonically from above



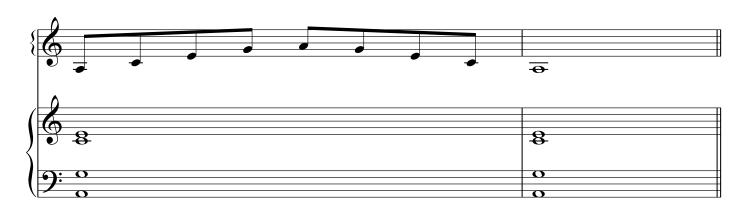
Approaching the 7th diatonically from below

Approaching the 7th diatonically from above



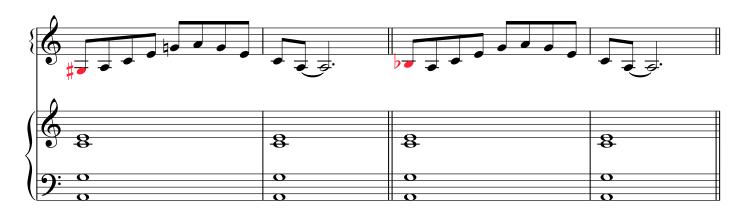
Chromatic

Arpeggio from the root



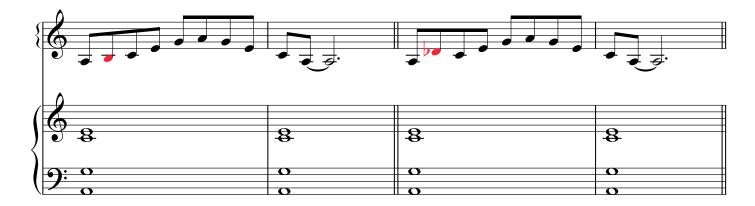
Approaching the root diatonically from below

Approaching the root diatonically from above



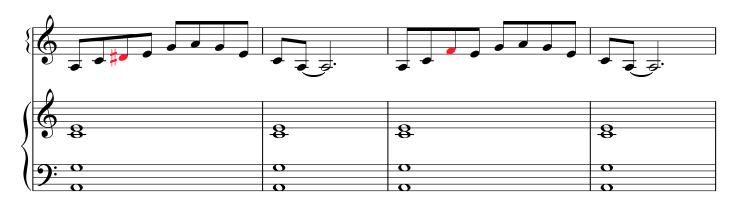
Approaching the 3rd diatonically from below

Approaching the 3rd diatonically from above



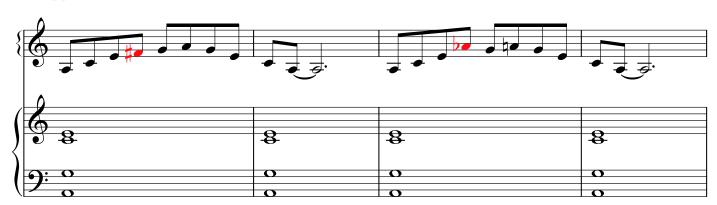
Approaching the 5th diatonically from below

Approaching the 5th diatonically from above



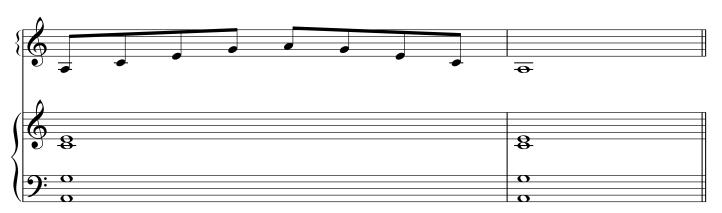
Approaching the 7th diatonically from below

Approaching the 7th diatonically from above



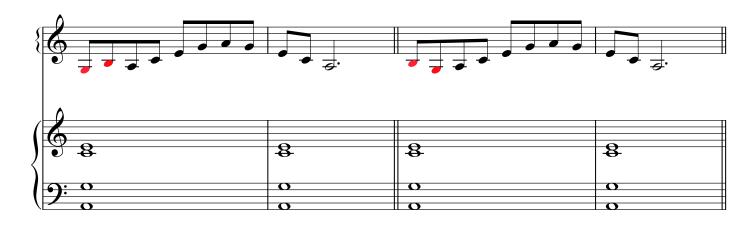
Diatonic enclosures

Arpeggio from the root



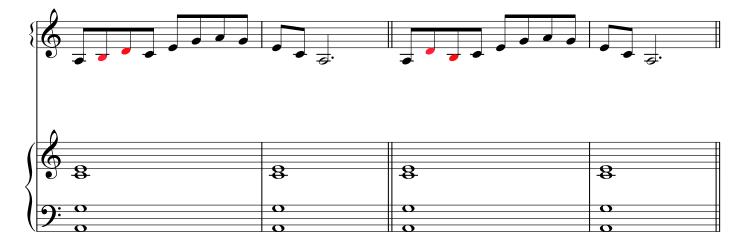
Approaching the root diatonically from below

Approaching the root diatonically from above



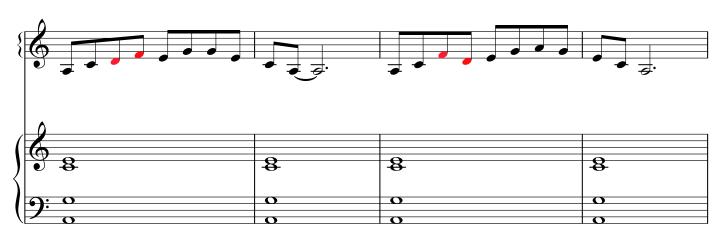
Approaching the 3rd diatonically from below

Approaching the 3rd diatonically from above



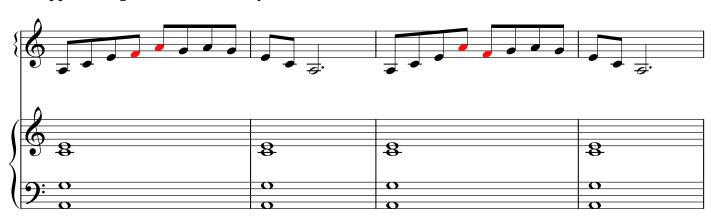
Approaching the 5th diatonically from below

Approaching the 5th diatonically from above



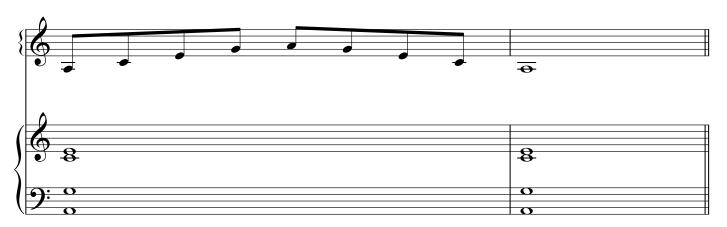
Approaching the 7th diatonically from below

Approaching the 7th diatonically from above

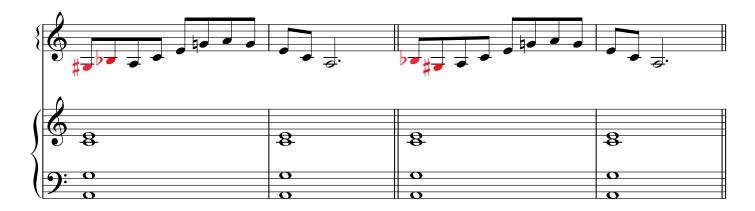


Chromatic enclosures

Arpeggio from the root

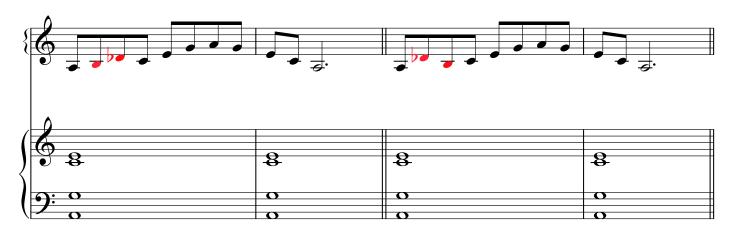


Approaching the root chromatically from below Approaching the root chromatically from above

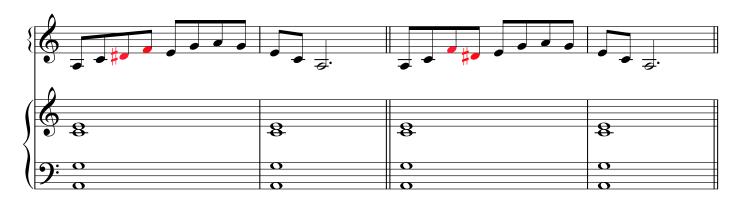


Approaching the 3rd chromatically from below

Approaching the 3rd chromatically from above



Approaching the 5th chromatically from below Approaching the 5th chromatically from above



Approaching the 7th chromatically from below Approaching the 7th chromatically from above

