

Blue Bossa

(Bebop scales 4, after Jerry Bergonzi/Jazzline,
Mikko Hilden video, 12:17, playing from the 3rd)

♩ = 120

Empty musical staves for the first system, including a single treble clef staff and a grand staff (treble and bass clefs).

2

F7 Mixo Bb7 Mixo

Musical notation for measures 2-5. The top staff shows a melodic line with a repeat sign. The grand staff below shows chord voicings: Cm⁹ for measures 2-3 and Fm⁹ for measures 4-5. Red dots are placed on the notes G \flat and C \sharp in the melody.

6

C Harmonic minor F7 Mixo

Musical notation for measures 6-9. The top staff shows a melodic line with a repeat sign. The grand staff below shows chord voicings: Dm^{7(b5)} for measures 6-7, G7(#9) for measure 8, and Cm⁹ for measures 9-10. Red dots are placed on the notes G \flat and C \sharp in the melody.

2

Starting on #11, not on 3

10

Ab Mixo

Eb mixo

Lydian sound!, super-imposed

Ebm⁷

A^b9

D^bmaj7

14

C Harmonic minor

F7 Mixo

C Harmonic minor

Dm⁷(b5)

G⁷(b9)

Cm⁷

Dm⁷(b5) G⁷(b9)