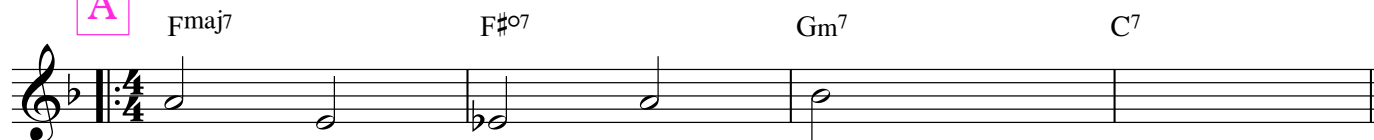


- 1) Write the two guidetones (3 and 7) on each chord and connect in seconds, use chromatics and enclosures and sing and play it with the playalong. There are lots of possibilities.
- 2) Anticipate the line by one beat and sing/play it again and notice the unboxed effect

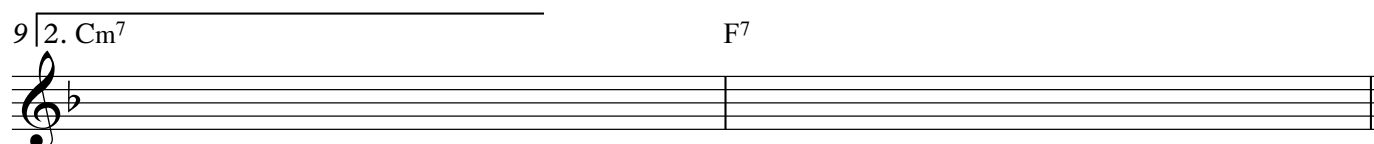
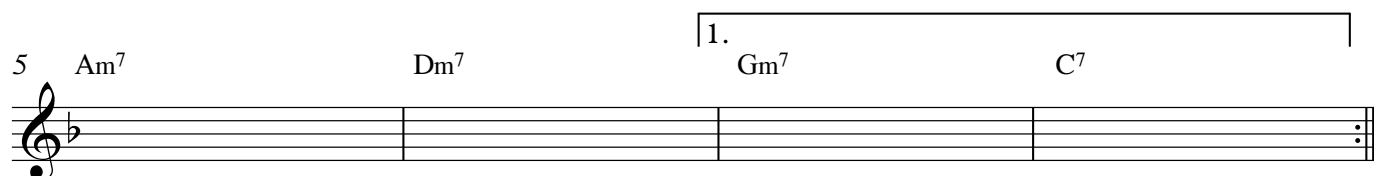
Have you met miss Jones

Example 1, make guidetone sketch (worksheet)

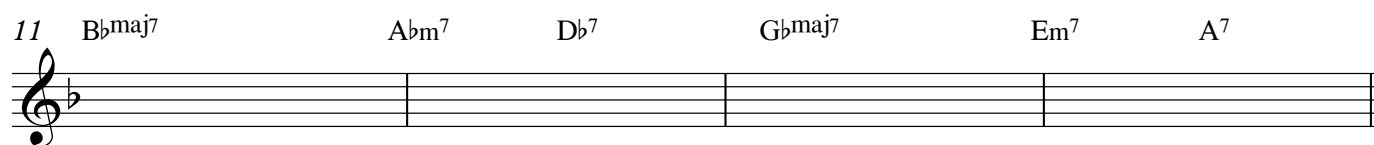
A



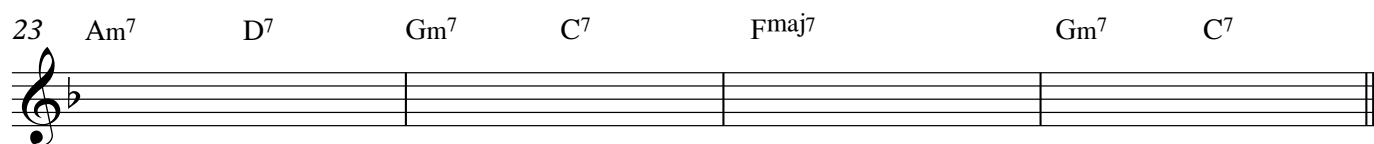
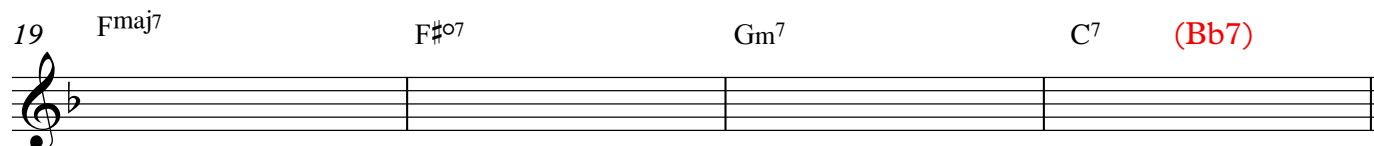
line example.....



B



C



Example 2, embellish the sketch

27 Fmaj7 F#o7 Gm7 C7

line example.....

31 Am7 Dm7 Gm7 C7

1.

35 Cm7 F7

2.

37 Bbmaj7 Abm7 Db7 Gbmaj7 Em7 A7

41 Dmaj7 Abm7 Db7 Gbmaj7 Gm7 C7

45 Fmaj7 F#o7 Gm7 C7 (Bb7)

49 Am7 D7 Gm7 C7 Fmaj7 Gm7 C7

Example 3, Anticipate the next chord by an eighth note

53 Fmaj7 F#o7 Gm7 C7

line example.....

57 Am7 Dm7 1. Gm7 C7

61 2. Cm7 F7

63 Bbmaj7 Abm7 Db7 Gbmaj7 Em7 A7

67 Dmaj7 Abm7 Db7 Gbmaj7 Gm7 C7

71 Fmaj7 F#o7 Gm7 C7 (Bb7)

75 Am7 D7 Gm7 C7 Fmaj7 Gm7 C7