

Exposition

SONATE.

Op.14, N°2.

Der Baronin von Braun gewidmet.

Theme 1
in Gsegmentation 1st
and 2nd half of theme

Allegro. motif

motif in sequence

10.

p legato

complete cadence

transition

10

*cresc.**sf*NB stepwise
bass notes mo-
ving toward
pedal on A.

sequence

15

*cresc.**sf**p**cresc.*

20

pedal point

25

Theme 2 in D

A is dominant

V in D

30

1) Short appoggiatura. 2) The turn is to be played in the preceding measure.

cadence in A?
No, just to accentuate
the dominant of D

176

conclusion

35

40

45

50

55

60

cadence

cadence

cadence

1) Thus in the original Mollo and Simrock editions, recent editions make this analogous to m. 170, which, however, could not be played on Beethoven's piano.

Development

Switch to g minor! Motif Th. 1

fragmentation 177

Ep.1 (65) *p* *pp*

imitation (70) *cresc.*

Motif theme II (75) *f* *p*

moving toward Bb

Ep.2

1st half ending on V **second half seeming to move to... c minor?** *decresc.*

Ep.3 (80) *pp* *f* **Ab** **Dec. Res.**

D7 **Gm** (85)

At 80 the suggestion of c minor is disrupted with a sudden deceptive cadence (V-VI instead of V-I)
 The Ab chord is the beginning of a chain of dominants Ab-D7-Gm-C7-Fm-F7-Bb-Bb7 leading to
 the "fake recapitulation" in Eb major on 98 :-)

Measures 85-90. Chords: C7, Fm.

Measures 91-94. Chords: F, F7, Bb. Dynamic: *f*.

Measures 95-99. Chords: Bb7, Eb4. Dynamic: *p*.

Fake recapitulation: good theme "wrong" key :-)

Measures 100-104. Note circled in red in measure 104.

2nd half deviating from original (again)

Measures 105-109. Dynamic: *cresc.*, *f*.

Measures 110-114. Dynamic: *f*.

1) Thus in the original editions; recent editions have  as in m. 4; see footnote to m. 43.

decresc.

pp

115

snippet from motif 1

ff even more fragmented
"locken zum Thema"... :-)

Recapitulation Home! 125

sf p Theme 1

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and fingerings. A circled number "130" is visible in the second system, indicating a measure number.

Transition

135

cresc. *sf* *cresc.* *sf* *pp* 5

snippet from motif 1

Recapitulation

Home!

ff even more fragmented
"locken zum Thema"... :-)

Theme 1

Same procedures,
remaining
in home key

Transition

Measures 140-144. Treble and bass staves. Treble staff has a circled measure number 140. Dynamics: *cresc.*, *p*, *cresc.*. Fingerings are indicated by numbers 1-5 above notes.

Measures 145-149. Treble and bass staves. Treble staff has a circled measure number 145. Dynamics: *p*. Fingerings are indicated by numbers 1-5 above notes.

Measures 150-154. Treble and bass staves. Treble staff has a circled measure number 150. Dynamics: *p*. Fingerings are indicated by numbers 1-5 above notes.

Theme 2 now in G major

Measures 155-159. Treble and bass staves. Treble staff has a circled measure number 155. Dynamics: *p*. Fingerings are indicated by numbers 1-5 above notes.

Measures 160-164. Treble and bass staves. Treble staff has a circled measure number 160. Dynamics: *p*. Fingerings are indicated by numbers 1-5 above notes. A red box highlights measures 162-164, with a red circle around the final chord in measure 164.

Cadence in D?
compare 35

Measures 165-169. Treble and bass staves. Treble staff has a circled measure number 165. Dynamics: *cresc.*, *p*. Fingerings are indicated by numbers 1-5 above notes.

181

cresc.

f

mf

f

f

p dolce

imitation

p

cresc.

decresc.

Coda

cresc.

mf

f

sf

p

p

cresc.

f

sf

170

175

180

185

190

195