

Form?, Dominant chains?
motives? Chordsymbols
Cadences
Sequences
Pedalpoint

Concerto XII

Con Violino solo obbligato

Key = E major

Antonio Vivaldi

Rit 1 Allegro

Violino Primo

Violino Secondo

Violino Terzo

Violino Quarto

Alto Primo

Alto Secondo

Violoncello

Violone e Cembalo

Piano

Forte

E B/D# E B/D# E F#7

4

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

B F#/a# B

Major 3rd

5:4 #

F# F# sus4

Ep. 1

8

Solo

Dom. Chain

C#m7

F#m

B7

E

Amaj7

B/d#

12

G#m7

C#m F#7 B

B7

Rit 2

Ep. 2

[illegible]

22

tr

tr

E/G# A F#/A# B

25

variation

G#7/B# C#m F#m

28

6_b 6;5 # 6;5

D/F#

G#

Mod → C#m

Rit 3

31

Tutti

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

6 5;4 # 6 6

C#m

G# / B# G# C#m

E

B

35

Piano Forte Piano

Piano Forte Piano

Piano Forte Piano

Piano Forte Piano

Piano Forte Piano

Piano Forte Piano

Piano Forte Piano

Piano Forte Piano

E B $\frac{b}{\sharp}$ F $\sharp$ B F $\sharp$ A $\sharp$ F $\sharp$ $\frac{c}{c}$

39

Forte Forte Piano

Forte Forte Piano

Forte Forte Piano

Forte Forte Piano

Forte Forte Piano

Forte Forte Piano

Forte Forte Piano

Forte Forte Piano

$\frac{c}{c}$ B G $\sharp$ /B $\sharp$ C $\sharp$ m G $\sharp$ /B $\sharp$

Ep. 3

Solo

42

Musical score for measures 42-45. The score consists of eight staves. The first four staves are treble clef, and the last four are bass clef. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Forte'. In measure 42, there is a red bracket and a blue bracket over the first two staves. In measure 43, the fifth staff has a red circle around a note. In measure 45, the seventh and eighth staves have a '6' above them.

G#m G#m D#° E A A/C#

46

Musical score for measures 46-49. The score consists of eight staves. The first four staves are treble clef, and the last four are bass clef. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Forte'. In measure 46, the first staff has a red circle around a note. In measure 47, the first staff has a red circle around a note. In measure 48, the first staff has a red circle around a note. In measure 49, the first staff has a red circle around a note.

A/C#

D

E/G#

A

49

B/ $\sharp$ E ~~F $\sharp$ 7/A $\sharp$~~ B

B7

52

E

Mod → A ?

55

Musical score for system 55. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. A red circle highlights a specific note, and a blue bracket indicates a modulation. The second staff (treble clef) is empty. The third and fourth staves (treble clefs) are empty. The fifth and sixth staves (bass clefs) contain a bass line with eighth and sixteenth notes. The seventh staff (bass clef) is empty.

A Bm

58

Musical score for system 58. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. A red circle highlights a specific note. The second staff (treble clef) is empty. The third and fourth staves (treble clefs) are empty. The fifth and sixth staves (bass clefs) contain a bass line with eighth and sixteenth notes. The seventh staff (bass clef) is empty.

D

B

end Dom.
claim

62

E Em F#7

Pattern 1 → in B now

67

Tutti

Rit 4

Piano

Forte

6;5

ii⁶/₅

V

B

Ep. 4

Solo

71

Musical score for measures 71-74. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment and a vocal line. The piano part has a consistent eighth-note pattern in the right hand and a walking bass line in the left hand. The vocal line consists of eighth-note runs. Dynamics are marked as Forte and Piano. A 'Solo' section is indicated for the vocal line in measure 74. Handwritten blue and red markings are present above the vocal line in measures 71 and 72.

G#m
L Dom. Chlainw

75

Musical score for measures 75-78. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment and a vocal line. The piano part has a consistent eighth-note pattern in the right hand and a walking bass line in the left hand. The vocal line consists of eighth-note runs. Dynamics are marked as Forte and Piano. A 'Solo' section is indicated for the vocal line in measure 78. Handwritten blue and red markings are present above the vocal line in measures 75 and 76.

C#m

F#m

B7

E

A7

B/b# B

78

Handwritten annotations:

- 1 (above measure 78)
- Full cadence (green, below measure 79)
- Chord symbols: G#m7, C#m F#7 B, C#m, B/D#, E

81

2'55

Handwritten annotations:

- 1 (above measure 82)
- Dom. chain (blue, above measure 82)
- Chord symbols: F#m, G#m

What is changing in bar 82-83 - Harmonic rh.

84 **B2?** Rit 5 Tutti

Pedal point

88

7 5;4 3

$F\sharp/A\sharp$ B

B $\sharp$

E

Full Cadence